

Satvenni ni Vel Bhaag Bijo

Composed by Sayyad Noor Muhammad
Shaah Bin Imaamshaah

Source: Gujarati Book

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SATVENNI NI VEL

Rachnaar: Sayyad Noor Muhammad Shaah Bin Imaam Shaah

(Bhaag Bijo)

Gat Bakshaamnni-kaa Par-taa

Dojak aanch-thaa chhutte nirdhaar, paave fer munivar avtaar;

Fir te sukrit-thi sudh-j rahe, paap praachhat sab oos-ke gaye;

Esi Narji-e vaanni kahi, tab-to munivar-ku mer-j aahi;

Fanddanni kaaddhya tab aapas maanhe, aatth hazaar moman madine taanhe;

Aadhaa dinaar ek-ek par paddiyaa, iyun-kar chaar hazaar-j huua;

Laa-kar Imaam-kun diyaa saar, tab-to chhaanttaa naakhyaa nirdhaar;

Savaan gaeb huua tatkaar, Fir-te paayaa munivar avtaar;

Te-to moman fir esaa huua, ek-so tasbi nit kaaddh-taa rahyaa;

Ginaan-jo sikhyaa ek hazaar, arbi bhaakhyaa te ginaan-j saar;

Esi pere te munivar huua, putak aatth oon-kaa joog-me huua;

Ek diyaa oos-me Narji-kun saar, chaalyaa dasond ant vevaar;

Haath-me paisaa te raakhtaa hotaa, to apnaa haath te retaa dotaa;

Aatth-me se ek paisaa deve, esi per-te munivar reve;

Re Tunhi – Panth kamaayaa so bahot-kar;

Ane jaagyaa anant apaar-re;

Ek thaavar nav chukyaa;

So esaa jiv huua nirdhaar-re

Jaafar Saadak-ki Kasnni

Jaafar Saadak iyun panth kamaayaa, aakhar maarag-kaa darjaa paayaa;

Oos-kaa ek dushman jo hotaa, so Imaam-kaa bhaai kilaataa;

Oos-ne bahot unu-se dagaa kiyaa, kaan Narji-ke shish otaayaa;

Iyun-kar Narji sarge gayaa, daint-kun lok tab bhaari huua;

Paayaa une so apnaa kiyaa, naam daint-kaa bad-j huua;

Savant aatth-so vis-j hotaa, pos-ki taarikh pandar kataa;

Budh-vaar-kaa so din nirdhaar, Satgur-e kahyaa sab vistaar;

Kubaa Gurji-kaa hay madinaa maanhe, jaaher Imaam Nar kahevaay;

Kaljoog sandhe Imaam baddaa huua, jis-ne satpanth-kun sudhaa liyaa;

Saari duniyaa Imaam-j huua, apnaa mazhab Nar-e aape kiyaa;

Aur kiyaa so duaa-ki rit, satpanth keru sab partit;

Esaa bhed Satgur-e samjaayaa, vaatt mushkil so de batlaayaa;

Mushkil vaatt satvarnni diyaa, jis-ne aapas-ke haathu liyaa;

Re Tunhi – Sudh maarag paave munivar,

Jine maanyaa Gur-kaa farmaan-re,

So jiv tar-kar paar gaye,

Jo saache-the nirvaann-re

Shaah Ismaail-ki Jaaheraat

Shaahaa Ismaail Imaam jo huaa, aur Imaam to fokatt bhayaa;

E-to Imaam Narji-kaa avtaar, karraa jaaher bataayaa nirdhaar;

Jaaher roop Nar-e aap dikhaayaa, Musaa bhaai dushman-jo thayaa;

Oos-ne tthaam nav Shaahaa-kun diyaa, aakhar aur mulak-me rahyaa;

Jaaher marnne-kaa naam-jo kiyaa, baatun jaa-kar misar-me rahyaa;

Vahaann murid bahot-j miliyaa, jis-ne Nar-kaa avtaar jaannyaa;

Panth kiyaa sudh maarag saar, ek din jaataa Nar aap bazaar;

Jumlaa-ji sab saathe hotaa, firtaa talaav-ke upar jaataa;

Paar par dekhyaa ek kaag-j tiyaan, ek darkhat par betthaa huaa;

Khaanne na paave bahot bhukhe mare, ati pere te to kar-kare;

Tab-to jamaat-e Narji-kun kahyaa, Narji kaag ek kesaa rahyaa;

Tab-to Narji-e baat-j aankhi, kaag-ki baat sab kahi saankhi;

E-to thaa satpanth moman saar, chaaltaa satpanth-ke maarag vevaar;

Re Tunhi – Imaan na raakhtaa panth par,

Kabhi na paddyaa vakhat-re,

Gat-me kabhi na miliyaa,

Nav betthaa ek-j raat-re

Shaahaa Ismaail-kaa Mojizaa

Esaa ho-kar joog-sun muaa, oos-ne kaag-kaa avtaar-j liyaa;

Ijaa apne par paataa bhaari, esi hoti jo oos-ki khuaari;

Pakh pakhaddaatti sab sadd gayaa, bahot maraz oos upar layaa;

Esaa dukh te paamyaa saar, esi lakh choraasi avtaar;

Mahaadan sudhi duniyaa-me rahe, dukh oose apne par rahe;

Pachhi te jaase dojak maanhe, tthaam-te tenun na hose kiyaan-ye;

Tab-to jumle ardaas-j karyaa, Narji saathe iyun-kar kahyaa;

Narji in-kun tame aashish diyo, duaa tame oos upar karo;

To te chhutte madam avtaar, tamaaraa bakshyaa-thi paame paar;

Tab Nar Ismaail iyun bolyaa, tame jumlaa-ji oose duaa-j dennaa;

Gat-ke duaa-thi e chhutti jaae, Gurnar sarve gat maanhe-jo paae;

Gat-kaa partaa hay sab-thi baddaa, gat-maa Gurnar donu parvariya;

Gat-ki mahimaa jesaa nav koi, gat-maa karraa vaar anant-j hoi;

Re Tunhi – Gat jumlo jiyaa mali rahe,

Tiyaan sol karraa bharpur-re,

Tetris karodd sab Dev mile,

Ane male te chandaa-ne sur-re

Shaah Ismaail-nu Sarag-vaas

Tab-to jumle-ji-e aashish diyaa, Narji-e duaa bahot oos-kun kiyaa;

Chhuttaa te-to madam avtaar, paamyaa te-to pahele paar;

Esaa Nar Ismaail-kaa khel, sunno munivar esaa jo bol;

Aakhar oos Narji-e duniyaa chhoddi, vikh-mi oon-kun kuchh na paddi;

Satgur kahe oos Nar-kaa vichaar, savant aatth-so tris-j saar;

Kaartak mahine taarikh baar, jaai potaa Nar vaikuntth minjaar;

Ditvaar-kaa din saambhrrro viraa, raakho apne man-me dhiraa;

Turbat oos Nar-kaa masir maanhe, jaanno bujo sat hoga taanhe;

Fir-to Mahamad Noor oos-thi huua, oos-ne joogpat bahu kaam-jo kiyaa;

Rahyaa sohi Nar misar maanhe, bahu munivar milyaa taanhe;

Satpanth saache-sun kare vevaar, letaa hataa Narji dasond aahaar;

Sidak munivar-e saachaa raakhyaa, esaa panth Narji-e dikhaayaa;

Rikhisar-e vaatt-vaatt sudhaa paai, jenne panth maarag-jo piyaai;

Re Tunhi – Satpanth puraa bhettaaddyaa,

Fir gayaa vaikuntth vaas-re,

Aatth-so ugan-sinter thaa,

Bhaadarvaa addhaar khaas-re

Imaamat Vafi Ahmad-ki

Fir to Vafi Ahmad Imaam thayaa, soi Narji misar maanhe rahyaa;
Pandraa baras karyaa baadshaahi, sarve fakiri raahaa chalaai;
Murid kiyaa une anant apaar, thaapyaa Mukhi Kaamaddiyaa saar;
Aahmad Mukhi tab hotaa jaann, Kaasam Kaamaddiyaa kahiye vakhaann;
Dhyaave dharam te sarve taare, jomun sifaaryo Narji-ye jaare;
Savant aatth-so choraasi kahiye, amraapuri potaa tahiye;
Shrivann taarikh vis-jo jaann, aatvaar-kaa din pramaann;
Kabar us-ki bhi karyaa taathe, baap daade-ke mukaam-j maanhe;
Suraj chhipaa oos din tatkhannaa, pashu pankhi-to rottaa ghannaa;
Darkhat parbat bahot vednaa kari, esi jaann joog-me parvari;
Satgur bhaakhi sat maarag saar, karo kriyaa to utaro paar;
Dije dasond Gur mukh aahaar, chaaliye sat tanne vevaar;
Namtaa khamtaa saburi saar, par-nindaa-su nav raakho pyaar;

Re Tunhi – Duniyaa durijan dur karo,
Jo chaaho Shaahaa-kaa didaar-re,
Satgur-e sab farmaavyaa,
Saachaa lang-se paar-re

Taki Mahamad-ki Imaamat

Fir-to Taki Mahamad huaa, Nar avtaar so pragatt bhayaa;

Savant aatth-so chhanu hotaa, aakhar sargaa-puri maanhe pohotaa;

Ogann-tris taarikh-ne pos maas, tab-to Narji potaa vaikuntth vaas;

Kabar oos-ki uhaan-jo kiti, jiyaan baap daade-ki kabar hoti;

Esaa oos Gurji-e kahe diyaa, e sat maarag to sudhaa huaa;

Dharam dhyaayaa anant jo per, ttalaayaa sat keraa saghrraa andheraa;

Moman-e dharam dhiyaayaa saar, Gurji Abdalaa-kaa avtaar;

Satpanth maarag moman-e kamaayaa, saachaa maarag te sudh dhyaayaa;

Sat maarag dayaa-te lok saare, te sab gayaa sarge nirdhaare;

Je koi chaalyaa Gur-ke ginaan, Satgur bolyaa sat vachan;

Je koi munivar saambhrre ginaan, aal-se Gur mukhe dasond-nu daan;

Oon-kun mahaadan na lupe lagaar, amraapuri me jaave nirdhaar;

Satpanth maarage je sudhaa rahe, fal anant bhaai paave sohe;

Re Tunhi – Je munivar dharam dhyaav-se,

Te paave savaa laakh saar-re,

Satpanth maarag sab-thi baddaa,

Je Nabi-u keraa vevaar-re

Imaamat Razi-Abdalaa-ki

Fir-to Razi-Abdalaa Imaam-j huaa, une saachaa panth chalaayaa;

Chhatis baras-to panth chalaayaa, fir Narji amraapuri gayaa;

Savant nav-so batris jaanno, kaartak taarikh sol pramaanno;

Ditvaar din Gurji sadhaaryaa, satpanth maarag tab sudhaa rahyaa;

Jine saache dil-se dhyaayaa, une Shaahaaji partak paayaa;

Kabar kiti saamraa maanhe, je koi saachaa pichhaanne aahe;

Kitne din uhaan pathar-e hote, kabar upar-to chhagal rete;

Fir-to kabar oos tthaar banaai, oos-ke upar haji-re karaai;

Baatun maanate oose moman saare, karte Narji-ke sab vevaar;

Bahot karaamat Narji-ki hoi, jaaher moman dekhyaa soi;

Kabar-se bahot Noor-jo aate, oos-kun moman sab partak paate;

Bahot huaa Narji-kaa zahoor, hotaa samaa kar so Noor-me Noor;

Aal Imaam je Huseini parivaar, paatra Nakalanki Nar avtaar;

Re Tunhi – Partak khel aape kariyaa,

So Huseini Nar avtaar-re,

Satgur-e piyu kar bhaakhiyaa,

So kanthiyaa amrat saar-re

Imaamat Mahendi Mahamad-ki

Mahendi keraa tame sunno vichaar, kaankann baandhyaa so joog minjaar;

Ek moman adharmi-j hotaa, bahot une joog-me gunaa kiyaa;

Marne vakhat paayaa aajaar, ruh na nikalyaa teni vaar;

Tab-to ati ghannaa dukh jo thayaa, sudh budh oos-ki sarve gayaa;

Haath pag ati pachhaadde saar, bahot munjaann thayaa nirdhaar;

Oos-kaa bettaa to do-j hotaa, doye chal-kar paas-j potaa;

Narji-kun shish nami karyaa ardaas, haal pitaa-kaa karyaa prakaash;

Nar Mahendi tab esi jo kahyaa, oos-ku kaankann bandh-vo iyaa;

Tab kaankann bandhaavyaa saar, jumlaa milyaa un-ke duvaar;

Kaankann bandhaav-taa sudh-e na hoi, jumle-ji oose kaankann bandhaai;

Sudh binaa kaankann na bandhaanni teh, tab jumle-ji ko huua sneh;

Oos-ke behosh jamaat-e kahyun, fir jaai Narji-ku puchhi aavo;

Fir donu Nar paas gayaa, sohi vachan prakaash-j karyaa;

Re Tunhi – Kaankann sudh binaa na bandhaat-he,

Ab kesaa kariye per-re,

Tab Narji fir hukam kare,

Jo kesi kariye bher-re

Kaankann-ni Oop-maa

Tab to Narji fir esaa kahiye, tam me su ek kaankann bandhaavo;

Bettaa bandhaave te jaa-kar saar, dharam bette-kaa sat vevaar;

Baap aur bette-ki hoti milaann, kaam betto-ki jo ati karnni;

Tab jaa bette-ne kaankann bandhaai, baap-kun oon-se aaraam jo aai;

Fir jiv nikarryaa rahemat maanhe, paamyaa sarge te jaa-kar tthaam-he;

Esi kriyaa kaankann kerii, savaa mohor oos-par denni kari;

Mahor addhaay-jo aurat hoy, ardhi mahor laddke-ki soy;

Esi kaankann hoygi rit, Gurji-e kaankann-ki kahi pratit;

Mahaadan keraa jab hoygaa din, mil-se tathaa sab moman jann;

Jenne kaankann bandhaavyaa joog maanhe, oos-ke haath-me Noor jap-ke aahe;

So Nar pichhaanne Nar un-kun jaanne, Gurji haath so un-kaa jaale;

Sarag maanhe un-kun le-kar jaay, oos-kaa amraapuri me vaas karaave;

Kaankann bandhaavjo moman saar, chhaanttaa naakhnnaa har baras minjaar;

Re Tunhi – Esi rit munivar tanni,

Tame bhuli na jaaoo gemaar-re,

Satgurji sohi farmaavyaa,

Je kanthe vaaram-vaar-re

Kaankann – Meaning (Not part of granth, information only)

The act of tying kaankann was also one of the methods of finalising a contract of allegiance between the Imam and the murid. In this ceremony, a murid would approach the Spiritual Master with his palms folded and the Spiritual Master would dip his finger in water and make a circle around the ankles of the murid in such a way that it would become the shape of a bangle. The Spiritual Master would also tie a red silk thread around the ankles of the murid which was called “kaankann doro” and it was considered a guarantee of safety.

Mawlana Hazar Imam made a Farman in Hyderabad, Sindh on 27th February 1976:

“I also accept kaankann, kaangvaa and chhaanttaa because I have not accepted them during my first mulaquat with the Jamat.”

Kaankann is mentioned in ginans and in the following Ginan has considerable details:

GINAAN: Aavo rikhisaro tame tirath (Not part of granth, information only)

*Jire bhaai aavo rikhisar tame tirath naavo
aapnnaa saahebe shun-shun farmaayaa ji ...ho jire bhaai 1*

*Jire bhaai saahebe farmaayaa te Gur-e kahi sambhrraavyaa
bhaai Gurji kahe tem chaalo ... ho jire bhaai 2*

*Jire bhaai Gur ghat Gangaa maanhe tame nirmal thai aavo
aavi sat dharam sun tame raacho ... ho jire bhaai 3*

*Jire bhaai kaayaa naa bandhann tame kaayaa maa baandho
bandh raakhiyaa vinaa kem paamsho ... ho jire bhaai 4*

*Jire bhaai moh maayaa ni tame mamtaa melo
purann karnni Gur ji sun raakho.... ho jire bhaai 5*

*Jire bhaai evi karnni Gur ji e farmaavi te dil sun raakho
to tame kaankann bandhaavo ... ho jire bhaai 6*

O Brother, keep in heart the actions which the Spiritual Master has indicated to you and tie the kaankann.

*Jire bhaai kaankann bandhaavi tame sutak ttaarro
to kaankann sonaa-naa hoy ... ho jire bhaai 7*

O Brother, after having tied the kaankann, if you shun impurity, then the kaankann will be of gold.

*Jire bhaai sutak ttaarri tame kaankann paarro
ane purann prit Hari sun raakho ... ho jire bhaai 8*

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O Brother, by shunning impurity, follow the discipline of kaankann and keep absolute love for your Lord Hari (Imam).

*Jire bhaai kaankann vinaa viraa orrkhaann nahi
te to tame kaa(n)y na bandhaavo ... ho jire bhaai 9*

O Brother, there is no recognition without kaankann, then why do you not tie it?

*Jire bhaai kaankann bandhaavi ane sutak na raakhe
evi Gurji sun prit-j raakho.... ho jire bhaai 10*

O Brother, wear kaankann and shun impurity; keep such love for the Spiritual Master.

*Jire bhaai kaankann bandhaaviyaa tyaare narag-e na jaavo
ane kaayaa maanhe evo rang aave ... ho jire bhaai 11*

O Brother, when you have tied the kaankann, then you will not go to hell. Your body will have such colour.

*Jire bhaai kaankann bandhaavi tame surat nirat-j raakho
kaankann parsaade viraa bhaai chhutto ... ho jire bhaai 12*

O Brother, after tying the kaankann, keep your thoughts pure. You will attain salvation because of kaankann.

*Jire bhaai haathe amraapuri tame kaa(n)y gamaavo
to aagal thay gayaa tevaa tame thaavo ... ho jire bhaai 13*

*Jire bhaai aagal thay gayaa te karnni kartaa
evo Sat Gur no bol sahi kari jaanno ... ho jire bhaai 14*

*Jire bhaai kalikaar maanhe tame tari kari jaasho
tyaare jiv janjaar thi chhutte ... ho jire bhaai 15*

*Jire bhaai aaj kal jug maanhe je satpanthi saachaa
te to feraa aatth fari sidhaa ... ho jire bhaai 16*

*Jire bhaai aatth feraa jiv-ne maankhaa-naa jaano
pahelo raajaa thay ne aave ... ho jire bhaai 17*

*Jire bhaai bijo avtaar to vazir no aave
ane trijo setth saahukaar ... ho jire bhaai 18*

*Jire bhaai chotho avtaar to bhraamann maanhe aave
ane paanch-mo kaapnni nu jaano ... ho jire bhaai 19*

*Jire bhaai chhattho avtaar to mahaa bhaarthi jaanno
ane saat-mo nich pichhaanno ... ho jire bhaai 20*

*Jire bhaai aatthmo avtaar to sat panth maanhe aaviyaa
tyaare sat panth maarag sujiyaa ... ho jire bhaai 21*

*Jire bhaai dharam maarag to imaan jaanno
ane imaane kaankann bandhaavo ... ho jire bhaai 22*

O Brother, the path of religion is faith; wear the kaankann with faith.

*Jire bhaai chaar jug naa jivddaa feraa maanhe paddiyaa
kaankann bandhaavo tyare jiv chhutte ... ho jire bhaai 23*

*O Brother, the jiv of the four joog went into cycles; tying the kaankann will break
the cycle and you will attain salvation.*

*Jire bhaai duniyaa maanhe jem agan-j kahiyen
tem dar maanhe laago te kem kari buje ... ho jire bhaai 24*

*Jire bhaai an(n) paanni naa parab chalaave
dav laage te kem kari buje ... ho jire bhaai 25*

*Jire bhaai dav laago tyare kenu nahi chaale
pachhi sarve naanaa mottaa bari mare ... ho jire bhaai 26*

*Jire bhaai dav laago tyare Hari e joyaa
tyare meghaa damar varsaayaa ... ho jire bhaai 27*

*Jire bhaai aaviyaa megh tiyaan anant-j utthaa
tyare tiyaan dav nu nahi chaaliyo ... ho jire bhaai 28*

*Jire bhaai taari kaayaa maanhe dav-j laago
te jug no dav sarve ne baare ... ho jire bhaai 29*

*Jire bhaai jug nu dav te maanhe kahink vinnse
te maanhe koi koi bachi aave ... ho jire bhaai 30*

*Jire bhaai khari dasond ne puro dharam-j aale
tene dav na laage ... ho jire bhaai 31*

*Jire bhaai jyaan lagi kaayaa maanhe dav rahe
tyaan lagi kaain kaam na aave ... ho jire bhaai 32*

*Jire bhaai kaankann bandhaaviyaa tyare meh-g-j maliyaa
tyare dav-e tiyaan johr-j meliyaa ... ho jire bhaai 33*

Satvenni ni Vel Bhaag Bijo

*Jire bhaai kaankann bandhaaviyaa tyaare ginaan jal aaviyaa
tyaare dav daannav nu tiyaan nahi chaale ... ho jire bhaai 34*

*Jire bhaai kaankann baandhiyaa tyaare kaayaa maanhethi dav-j uddiyaa
tyaare kaayaa maa niyaamat aave ...ho jire bhaai 35*

*Jire bhaai dav hato te baari-ne meliyo
tenu kastar kem kari kaaddho ... ho jire bhaai 36*

*Jire bhaai kaayaa paaki dav baari meliyaa
jyaare sutak paatak kholiyaa ... ho jire bhaai 37*

*Jire bhaai sutak paatak jyaare khuli ne jaay
tyaare kastar kaaddhi naakhe ... ho jire bhaai 38*

*Jire bhaai kaankann sutak jenne dil sun paaliyaa
tene aagal gunaah nahi hoy ... ho jire bhaai 39*

*O Brother, he who followed the teaching of shunning impurity through kaankann
will not have any sins in the life hereafter.*

*Jire bhaai dasond te to devun kari ne aaviyaa
te maanhe tamne Gur-e shun-shun farmaaviyaa ... ho jire bhaai 40*

*Jire bhaai kaankann sutak kaayaa ni vaaddi
tenu tamne te shun-shun kahiye ... ho jire bhaai 41*

*Jire bhaai daaridhra ghaddiyaa-naa eh chhe bhed
tame daaridhra duniyaa nu ttaarro ... ho jire bhaai 42*

*Jire bhaai daaridhra raakhi ne dharam-j aale
te to dharam ne daaridhra khaave ... ho jire bhaai 43*

*Jire bhaai dharti kheddi tame mol-j vaavo
te maanhe jo nindaamann na raakho ... ho jire bhaai 44*

*Jire bhaai nindaamann vaadhe tyaare mol nahi thaay motto
tyaare te mol nindaamaann maanhe jaave ... ho jire bhaai 45*

*Jire bhaai dharti kheddiyen te to Sat Panth jaanno
ane mol te dasond parmaanno ... ho jire bhaai 46*

*Jire bhaai nindaamann tame sutak jaanno
sutak hove taa(n) lagi mol nahi aave ... ho jire bhaai 47*

*Jire bhaai kaankann baandhiyaa tyaare haathe hathiyaar thayaa
tyaare nindaamann te dhrujvaane laage ... ho jire bhaai 48*

Satvenni ni Vel Bhaag Bijo

*Jire bhaai sutak nindaamann te to bahu balvant kahiyen
tene kedde kaankann kije ... ho jire bhaai 49*

*Jire bhaai Sat Panthi thay, je sutak na paale
te to Sat Panthi kem kahevaay ... ho jire bhaai 50*

*Jire bhaai aare kaayaa maathe ettlaa chhe dukh
to tame sutak kem kari raakho ... ho jire bhaai 51*

*Jire bhaai kaankann bandhaaviyaa tyaare Gur-e diyaa haath
te to Gur nu haath kem kari melo ... ho jire bhaai 52*

*O Brother, when you wear the kaankann, it means that the Spiritual Master has
offered you his hand. How can you leave that hand of the Spiritual Master?*

*Jire bhaai Pir Hassan Kabirdin ginaan sunnaayaa
gat-kun kahi samjaayaa ... ho jire bhaai 53*

Duaa-ki Praapti

Duaa karaavo tame gat maanhe jaai, to tamaari hoy-se saachi kamaai;

Koddi damddi-kaa mul ghanneraa, dharam karjo tame saveraa;

Ek damddi maanhe kunjar fal, to dharam thaase safal;

Ek kann raandh-so duaaj, palatra savaa laakh thaase aaj;

Aakhar-maa tame savaa laakh-j paave, esaa Guruji kahi samjaave;

Duniyaa-me bhi sab barkat paavo, bij vaavi-ne jiyun fal-j paavo;

Vaavi-e jevun tevo fal thaay, esaa duaaj-kaa savaab lakhaay;

Paddyaa bagdaad-me jab dukaarr, thayaa dukhi tyaan lok apaar;

Bhukh-thi mar jaate sab koi, ek munivar tyaan retaa soi;

Soi nit-nit duaaj karaataa, adki paisaa-me barkat paataa;

Aur jo khaanne-ki duaaj karaai, dukaarr-me oose kaam jo aai;

Ek jo daannaa tyaan hotaa je, raandhi duaaj kotthi-ye raakhyaa te;

Aakhaa baras te oos-kun khaayaa, to-bhi daanne-kaa paar na paayaa;

Re Tunhi – Dekho sat maarag saar-thi,

Jenne duaaj karaavi nirdhaar-re,

Ek sai bahu baras raandhyaa,

Tenaa ghar-maa aatth jann saar-re

Mahendi Imaam-kaa Parchaa

Esi duaa-ki hay barkat viraa, je koi man maanhe raakhe dhiraa;

Esi Gurji-e vaanni kahi, rikhisar tame samjo sahi;

Rikhisar sunno sat dharam aachaar, kari liyo saachaa dharam vevaar;

Mahendi Imaam jab magrab gayaa, vahaann murid te be-had karyaa;

Chaalis hajaar satpanthi saar, oos-kaa hotaa saachaa vevaar;

Tab panth apnaa so jaaher karyaa, ek laakh upar bahot kaafar maaryaa;

Jaaher thai-ne karyaa kaaj, saaryaa munivar jumlaa-naa kaaj;

Esi karnni joog-me kamaai, aakhar mot-ki maarag paai;

Sargaa-puri-me vaas jo karyaa, vahaann-ke munivar par mer-j karyaa;

Savant nav-so par nevun hotaa, tab te Narji vaikuntth potaa;

Vaishaakh taarikh ter-mi saar, din thaavar-kaa hotaa nirdhaar;

Esaa vichaar Gurji-e kahyaa, mediyaa shaher-me turbat karyaa;

Jaa-kar Noor-me Noor samaannaa, Satgurji sohi kahi parmaannaa;

Re Tunhi – Satpanth Narji saabat karyaa,

Tame saambhrro saachi vaann-re,

Gur kahe dharam-ke saar-thi,

Jo mitthaa amrat ginaan-re

Imaamat Kaayam Mansur va Moiz-ki

Narji Kaayam fir us-kaa huaa, kaaheriyaa shaher-me murid-j kiyaa;

Panth kamaayaa bahot nirdhaar, baaraa baras kahiye tatkaar;

Savant das-so upar ek, aakhar sarag maanhe gayaa nek;

Maahaa mahinaa tyaan tatkaar, chaud-mi taarikh oos-ki saar;

Fir-to Narji Mansur jo huaa, tenne din-kun sudh chalaayaa;

Tis par nav baras hotaa jaann, esaa panth karyaa nirvaann;

Savant das-so upar aatth, jetth maas-ki taarikh saat;

Potaa Narji vaikunth nirdhaar, sargaa-puri vaasaa saar;

Oos-ki kabar te magrab maanhe, Satgur kahe sarve sat bhaai;

Fir-to Moiz Imaam jo thayaa, chovis baras tab raaj-j kiyaa;

Fir-to sadhaaryaa sarag vaas, umro hoti chaalis par paanch;

Savant das-so ekatris, sargaa-puri gayaa Jagdish;

Aasaad maas-ki paheli jo raat, te Nar-e chhoddyaa gat jamaat;

Re Tunhi – Ant-pad amrat karyaa,

Ane bodhyaa munivar lok-re,

Je satpanth-me na aavyaa,

Te huaa saghrraa fok-re

Imaamat-ki Jaaheraat

Hu-e Aziz fir Nar joog maanhe, ati saach sohi dharam dhyaaye;

Ekis varas hotaa Nar avtaar, umro tris varas jo saar;

Savant das-so ne baavan saar, taarikh sataavis guruvaar;

Bhaadarvaa maanhe sarge sadhaaryaa, so Nar magrab-ke maanhe rahyaa;

Fir-to Haakam Ali joog-me huua, vo-bhi aakhar vaikuntth gayaa;

Chovis varas karyaa baadshaahi, satpanth maarag une sudh chalaai;

Savant das-so chaunter saar, chaalyaa chaitar-e tith agiyaar;

Jaa-kar sarag-me vaas-j kiyaa, turbat medie hajiraa huua;

Zaaher Husen fir jaaher thayaa, Nar avtaar ees joog-me rahyaa;

Baras pandar hotaa Imaam roop, ati ghanneraa une karyaa saroop;

Savant das-so upar ekaannu, aasu maas tith chhatthi jaannu;

Din mangal-kaa thaa Gurji kahe, sarge gayaa sab samji rahe;

E-to kathaa na kiyaa kitaab, oos-kaa kuraan-thi huua khataab;

Re Tunhi – Ilam-me sab suj hay,

Tu mat ho murakh gemaar-re

Gur divaa haath-me diyaa,

Kahyaa e jis-kaa saar-re

Imaam Taki Jaaheraat

Mustan Sirbillaah Nar avtaar, jaaher huaa sansaar minjaar;
Laakh murid Nar-e apnaa karyaa, so sab din-maa parvaryaa;
Ke te mulak Narji-e liyaa, roop Imaam-thi jaaher huaa;
Hukam duaa-kaa bahot karyaa, bahot kahi kahi-ne farmaayaa;
So Gurji baat kahe saghrre saari, sunno munivaro man vichaaro;
Je koi chuk-se vakhat savaar, bandagi na hoye oose din minjaar;
Oos din paatak likhyaa jaaye, barkat jaave sab dhandhe maanhe;
Esaa ek roj-kaa chuknnaa bhaai, dil-me apnne jine sudh-j paai;
Je koi chuk-se saanj-kaa ttaannaa, oos-kun gunaa das din parmaannaa;
Je oos das din-ke andar khaaye, so kann-kann sarve haraam lakhaaye;
Aur-jo savaab oos din maanhe, so kuchh kaam nav un-ke lakhaaye;
Aur-jo sumnni-kaa chuke vakhat, oon-thi to bejaar gat jamaat;
Oliyaa Anbiyaa sab paapi kaheve, chaar maas sudhi esaa raheve;

Re Tunhi – Fir sab chuke din thaki,
Te munkar chor lakhaay-re
Aur je do din nahi milyaa,
So sudh kaafar kahevaay-re

Duaa Khaami-kaa Aazaab

Je koi chukse bhaai din chaar, oos-thi Oliyaa sab hoye bezaar;
Aur-jo chukegaa din saat, oos-kun dharam na aave haath;
Das din chuke so jaalam naam, oos-kaa na hove koi din kaam;
Maas oos-kaa sab kuchh jaay, je koi sarve jamaare dhyaay;
Til-bhi dharam oose kaam na aave, dasond sukrit sab fokatt jaave;
Esaa Gurji kahyaa sab maram, te jaanni dhyaavo tame sat dharam;
Je koi varas sudhi chuke jaay, te to shetaan-ni jaat kilaaye;
Je koi umar na male gat-ki chaal, to aakhar oos-kaa kyaa havaal;
Sudhaa aazaab madam-j paave, ghann-ki maar seer upar khaave;
Maatte mat chuko munivar bhaai, kar-jo kaljoog-me saachi kamaai;
Gat-me vkhat duaa-ke milo, gat-kun panjaa didaari aalo;
To vaikuntth-maa hove vadhaavaa, gat-ki bujaragi hay dharam-thi bhaavaa;
So to Narji-e sab samjaayaa, Gurji-e munivar-kun sarve bhaakhyaa;

Re Tunhi – Gat-kaa mahimaa hay baddaa,
Tame parkho parkhaann-haar-re,
Vakhat velaa nav chukiye,
So jaai-e gat minjaar-re

Bandagi-kaa Martabaa

Vakhat bandagi-kaa savaab bahotera, sunno munivaro me-maa oos keraa;

Je koi gujaare vakhat savaar, barkat hove oose anant apaar;

Aur-bhi darjaa hay esaa bhaai, saat vaar darkhaanaa karvaa jaai;

Bhetyaa hoye Narji-kun nirdhaar, esaa savaab hay vakhat savaar;

Saanj-kaa vakhat jo jamaat-sun padde, chaalis dargaa so esi kare;

Aur-bhi savaayaa hotaa imaan, jesaa chaalis padde jo kuraan;

Aur sumnni je vakhat gujaare, so sestra dargaa-kaa fal-j paave;

Oliyaa Anbiyaa sab oos-thi saar, hoye khushiyaal te anant apaar;

Esi barkat Gurji-e farmaai, sohi Satgurji partak paai;

Thaavar raat-e je padd-se duaa, oos-kaa sarag-me hoye vadhaavaa;

Sestra jagan-kaa te fal paaye, je thaavar raat-e duaa paddaaye;

Sestra bandagi fal hoye saar, raat thaavar-ke sohi nirdhaar;

Esaa saachaa Satgurji-e bhaakhyaa, bhed amulakh sat-thi aankhyaa;

Re Tunhi – Satgur-e sat farmaavyaa,

So jaanno jugat-sun saar-re,

Amiras piye nirmalaa,

Te thaavar raat-e saar-re

Amiras-kaa Prataap

Amiras pise je thaavar raat, oos-ke seer par na aave ghaat;
Jis-ke ang-me amiras aayaa, oos-kaa ang so Noor-j thayaa;
Oos-kun aag na jaale saar, bach-she dojak-thi te nirdhaar;
Oos ang-kun koi maar na keve, jab soi ang kabar-me jaave;
Amiras piye taa-kun nahi puchhaannaa, je koi pive har thaavar ttaannaa;
Je koi ek thaavar-thi chukyaa, so jiv iyun kar mar gayaa;
Te-to nistte avgatiyaa thaay, oos-ki kamaai sab fokatt jaay;
Har thaavar raat-e karras thapaavo, Nar-ke naam-e tyaan thaal karaavo;
Esa Nar Mustan Sirbillaah kahe, so Gurji sab bhaakhat rahe;
Nistte duaa tame padd-jo saath, to ant bandagi hay pad haath;
Jo gat-thi chukaato turat-j paddnnaa, aur Shaahaa Pir-ki tasbi karnnaa;
Baar tasbi Shaahaa Pir-ke naam, to gat jesaa hoye savaab tamaam;
Aur jo paddnaa na jaann-taa hoy, to te dusre ke saath paddaay;

Re Tunhi – Paddnaa pichhe oos-ke bherraa,
Je jaanne bahotera jaann-re
Pratham Narji-kaa naam sab,
Aur Gurji-kaa naam nirvaann-re

Duaa-ki Tartib

Aur-jo paanch sujde sab-hi pure, tyaan nit duaake bahot bahotera;

Esi tamaam je jaanne saar, sos ginaan te jaanne nirdhaar;

Un-ke pichhe paddnaa satijan, to hoyegaa Gurnar-kaa darshan;

Je koi munivar musaafar hoye, rann-maa duaana jaannataa soye;

Sohi kaaddhe tyaan tasbi baar, to fal duaake hove nirdhaar;

Sijdaa baar upar baar karnnaa, oos-par saar-ki duaajo paddnaa;

So nav jaanne so Pir Shaahaa padde, har ek tasbi-e sijdaa kare;

Esi per bhaai abuj kerii, sudh-vant-kun sudh bahot bahoteri;

Tasbi baar sunno vichaar, Pir Shaahaa naam har tasbi baar;

Pratham tasbi gat-jumle kerii, gat-gangaa oos-me kahe bahoteri;

Tasbi dusri fir Nar-ke naam, oos-me Shaahaa Pir kahevo har tthaam;

Tisri tasbi Ali Sirjann-haar, ehi naam Nar Har avtaar;

Chothi tasbi Gurji-ki paddiye, oos-me Shaahaa Pir-kun samariye;

Re Tunhi – Samarann kariye saach-sun,

To hove fal ant-re

Satgurji-e bhaakhyaa

Te munivar-kun nirdhaar-re

Nim Thaapnaa-kaa Pattuntaraa

Kalas thapaavo tame oos-ke saath, je koi sat dharam-ki vaat;

Ekvis kalas-ki duaa-jo saari, jaannataa hoy sarve nirdhaari;

Nav sijdaa puraa hoye jabaan, aashaa puri kare oos-maanhe aan;

Sotaa satiyaa hay sudh vevaar, esaa satpanth dharam aachaar;

Je koi paaval na piye tatkaar, oos-ghar sinter balaa padde saar;

Duniyaa maanhe ant bhunddhaa so jaann, Noor na varse mukh par pramaann;

Paaval Noor bhaai raakho dhyaan, sat pramaanne so karjo aann;

Esi bodh Gurji-e kahi, murakh maram sab samjo sahi;

Gat maanhe bhagat-kun besaaddo, Gur-ke ginaan-sun un-kun pichhaanno;

Je koi samje samjaave saar, paarre parraave so dharam aachaar;

Satgur-e bhaakhyaa saachi vaanni, ilam likhyaa tame jaanno piraanni;

Esaa sunn-taa tame nito-nit, to te fal hoy janam marat;

Esaa samji-ne raakh-jo yaad, te to hoy-se rikhisar saar;

Re Tunhi – Satgur-e esaa bhaankhyaa,

Tame saambhrrro munivar jan-re,

Esaa chaavaa sat dharam-kaa,

Te saambharr-jo nis-din-re;

Narji-kaa Sarag-vaas

Nar Mustan Sirbillaah Imaam, kahiyaa joog maanhe jugpat kaam;
Bahot munivar une kariyaa saar, un-kun alaavyaa sat maarag vevaar;
Oos-ne vasiyat iyun-j kiyaa, Shaahaa Nizaar-kun gaadi diyaa;
Muste-Ali-ne fitnaa jagaayaa, Shaahaa-ke hukam-me seer firaayaa;
Esaa kartav joog maanhe kariyaa, aakhar duniyaa-thi aap sadhaariyaa;
Savant agiyaar ekaavan hotaa, tab te Narji vaikuntth potaa;
Faagann mahinaa hotaa tatkaar, oos-ki pandar-mi tith nirdhaar;
Satpanth maarag-kun sudh chalaayaa, satpanth-kun sudh partak paayaa;
Fir-to Narji Shaah Nizaar huua, un-kaa dushman bahot-j thayaa;
Bhaai-e dushmani kariyaa apaar, aakhar pahonchaadd-yaa sarag duaar;
Tab-to munivar satijan milyaa, oos bhaai-kun-bhi tenne-j maaryaa;
Savant agiyaar pachaas par teen, vaikuntth gayaa Narji vo din;
Kaartak maas-jo hotaa jaann, taarikh ekvis-mi pramaann;

Re Tunhi – Din sumaar-kaa hataa tyaan,
Narji pahonchyaa sarag-j maanhe-re,
Satpanth sudh raakhyaa,
So Guruji-e kari taanhe-re

Shaah Haadi-ki Zaaheeraat

Pragatt rahyaa te Nar avtaar, oos-kaa Shaahaa Haadi karyaa aakaar;
Gubti rahyaa so ees joog maanhe, baatun moman te un-kun dhyaaye;
Je koi pure imaan-sun rahyaa, tenne Shaahaa Haadi-kun dhyaayaa;
Gaddh Aalamot khanddh Iraak, pahaadd aalburaj unch athaak;
Pahonchyya Shaah Haadi oos makaan, kilaa baddaa missal aasmaan;
Hasan Sabaa murid ruddh imaan, oos-ne Shaah Haadi-kun liyaa pichhaan;
Paaun aa-ke Shaahji-kun paddyya, araj bahoteri Shaah paas-j dhariyaa;
Shaah Haadi aalamot-maa rahyaa, bahot lok-kun moman kariyaa;
Shaahaa Haadi-e kanthiyaa bahu ginaan, sat-kaa maarag chalaavyaa nirdhaar;
Esa chaavaa gat-maa hay kariyaa, sohi kaljoog maanhe parvariya;
Gurnar roop do te oos-maanhe, Haadi naam dharaaye oos-ttaanne;
Sudh kariyaa sab dharam aachaar, je koi chaalyaa tyaan pure vevaar;
Sat-kaa maarag te sudh chalaayaa, saachaa maarag le dikhlaayaa;

Re Tunhi – Sat-kaa maarag saach-thi,
Em bolyaa Gurji saach-re,
Ilam-kaa fal sufal hay,
Gur esi bolyaa vaach-re

Pir Salaamat-ki Rotti-ki Oop-maa

Gurnar-e sat dharam chalaayaa, Gurji-ki rotti denni farmaayaa;
Oos-me fal hay jaa anant apaar, je koi devegaa saache vevaar;
Sohi munivar sargaa-puri jaay, duniyaa maanhe bahu kaam so-hoy;
Esi pere so Gurji bataayaa, tab kai moman chit maanhe laayaa;
Detaa rotti so thaavar raat, saache man-thi so maanhe jamaat;
Chaar varas soye rotti-yaa diyaa, ek sakht moman esaa huaa;
Oos-kaa Fajar-Ali kahiye naam, sidak dil-se so diyaa tamaam;
Fir vo chal gayaa aur-jo desh, chhoddyaa saamraa maanhe apnaa khesh;
Jaataa basre-ki taraf-e soy, saagar furaat-par chaddyaa hoy;
Hukam Khudaavand-kaa esaa huaa, beddi jaaj hataa soi ddubyaa;
Tab-to maanhe je hotaa saar, ddubann laagaa sarve nirdhaar;
Maalam naa-khudaa sarve ddubyaa, oos dariyaa maanhe dudde maryaa;
Te to moman nav ddubyaa taanhe, rotti-yaa aakar na un-kun taraahe;

Re Tunhi – Do rotti-yaa jo une diyaa,
Soye nichal-e aavi taanhe-re,
Tab te aavyaa anad-taa,
Oose kaantthe taraf taraay-re

Pir Salaamat-ki Rotti-ki Oop-maa

Aur je ddub-te-hate lok-j saare, je koi maatniye hate nirdhaare;

Tenne jab te munivar-kun dekhyaa, rotti-yaa upar te tar-taa aavyaa;

Tab te pukaare tam ham-kun bachaao, baahaa girhi-ne te paas betthaa;

Tab te munivar-kun rahem aayaa, sab-kun pakddi-ne upar laayaa;

Ugriyaa tyaan te to saghrro saath, sab-kun jaalyaa apnne haath;

Rotti-yaa taraa-kar kaantthe pahonchaaddyaa, sohi saghrre salaamat aavyaa;

Fir te rotti-yaa gaayab-j hoi, Gur avtaar paase aavyaa soi;

Jin-kun rotti-ye bachaayaa saar, oos-ne Gurji-kun kahyaa vichaar;

Oos munivar keraa naam jo liyaa, jis-kun rotti-yaa-ne aval taraavyaa;

Tab Nar avtaar-ji bolyaa ev, e to sat-dharmi hay tatkhev;

Rotti-yaa detaa hataa Gur-ke naam, so sab aavyaa is-ke kaam;

Tab oon sab-kun imaan aavyaa, satpanth dharam-e aap kasaavyaa;

Apnnaa kabilaa te sarve laavyaa, ataa ilaahaa te aap kasaavyaa;

Re Tunhi – Bahot lok aalamot-e rahiyaa,

Te rahyaa Khuraasaan maanhe-re,

Ddhraddh vishvaas-e dhyaayaa,

So satpanth dharam maanhe-re

Memaanni-kaa Dudh-kaa Partaap

Aur-bhi dudh-kaa hukam jo kariyaa, so-bhi Gurnar anvar parvariya;

Dennaa shukarvaar-e dudh-j saar, te-to dudh-ki dasond aahaar;

Esaa hukam Gur anvar kariyaa, te-to munivar bahu detaa huua;

Ek munivar kabhi chukyaa nahi, oos-ghar ek bakri hoti sahi;

Esi barkat hui bakri maanhe, das bacche bakri-ke hu-e taanhe;

So sab do mann dudh jo deti, esi barkat so paayaa soti;

Ek din oos paadde-me agni hui, tis jaal sab oos ghar par aai;

Tab-to chintaa bahu oos-kun thayaa, tab oos ghar par dudh jo varsyaa;

Esaa dudh to varsyaa taaye, oos ghar aag nav aavi kees tthaaye;

Tab-to bahot khushiyaal-j huua, aur sab dekh-kar acharaj thayaa;

Gur anvar-kun tenne puchhyaa jaai, kesi achrat e Narji hui;

Tab Nar anvar-e un-kun samjaayaa, dudh-ke denne-ki baataa jo kahyaa;

Tab kai jan oos panth-me aaye, shukarvaar-e dudh sab dete taaye;

Re Tunhi – Esaa khel satpanth tannaa,

Te jaanno joog sansaar-re,

Satgur-e esaa bhaankhyaa,

Te munivar-kun nirdhaar-re

Gat Jamaat-naa Prataap

Shaahaa Haadi-e tab iyun farmaayaa, munivar saathe samjaavann kahyaa;

Jis-par musibat hove soi, aave khaane-ke andar soi;

Tasbi baar to kaaddhe saar, daddh vishvaas-e taa-kun nirdhaar;

Jape Shaahaa Pir-kaa oos-me naam, to oos munivar-kaa hove kaam;

Mushkil sab oos-thi ttal jaaye, tu sukh maarag joog maanhe paaye;

Ek munivar je aagal hotaa, so to madine maanhe-j rahetaa;

Raaj kare ek abbasi taai, moman dekh oos-ne badiyaa chaddaai;

Hukam kiya tab oos-ne saar, is-kun ddaalo ees vakhat jo maar;

Tab to kai jan pakaddyaa gayaa, ees jan-kun taaki khabaraa thayaa;

Tab khaanaa maanhe gayaa te saar, ruddh-thi tasbi kaaddhi baar;

Fir-te daint oose pakddi gayaa, jaalam raay-ke aagal aayaa;

Tab tenne hukam karyaa esaa, aag-me oos-ko le baarro vesaa;

Tab-to aag-me oos-kun ddaalyaa, saat divas ane raat jo baaryaa;

Re Tunhi – Moman soi nahi jalyaa,

Jenne karyaa daddh vishvaas-re

Jab oose aag-thi kaaddhyaa,

Tab jivtaa huaa prakaash-re

Gat Jamaat-naa Prataap

Raajaa thaa jaalam daint jo saar, oos-ne jaannyaa je jaadu nirdhaar;

Chhodd diyaa munivar-kun taanhe, lokaa bahu taare acharaj thaay;

Puchhyaa oss-kun tab sarve vichaar, kiyun na jalyaa tame aag minjaar;

Tab tenne tasbi-ki baataa kahi, khaanaa-maa kaaddhi hataa je sahi;

Tab kitne-kun aavyaa imaan, satpanth maanhe aavyaa nirvaann;

Tasbi nit kaaddh-taa thaa saar, paayaa maksud oos-ne apaar;

Aakhar khuraashaani maanhe baddhyaa, bahot aaraadh aur bandagi karyaa;

Raakhi javaa-mardi jiyun farmaan, satpanth par chaalyaa nirvaann;

Esaa munivar satpanthi huua, satpanth maarag-kun sudh chalaayaa;

Dasond sukrite sab-hi jo puraa, koi nav hotaa oos-maanhe adhuraa;

Aakhar padmi maanhe hose kharaa, so to jugpat maanhe parvariyaa;

Gubat panth bahu dharam dhyaave, nit-nit gat-maanhe-j jaave;

Satgurji-e saachaa farmaayaa, sohi dharam-kun partak paayaa;

Re Tunhi – Dekho khel satpanth-kaa,

Gur bolyaa sat vachan-re,

Amiras amrat soi,

To nisdin pijo jan-re

Shaahaa Mohatdi-ki Imaamat

Esa kartav Nar Haadi karyaa, aakhar soi Nar sarge gayaa;

Savant agiyaar-so upar ekaannu, sarge sadhaaryaa Shaah Haadi jaannu;

Jo bettaa unkaa-thaa jaann, us-kaa huvaa so Mahamad naam;

Mahamad dhariyaa te Nar avtaar, Mohotadi naam kariyaa tatkaar;

Ees Nar-e esaa kaam jo karyaa, bahot murid tyaan parte bodhyaa;

So sab aavyaa satpanth maanhe, daddh vishvaas-e dharam dhyaaye;

Mahamad Mohotadi-e dharam chalaayaa, gubat munivar-e panth jo paayaa;

Bis baras par do nirdhaar, aayaa esaa farmaan tatkaar;

Aakhar so Nar sarag sadhaayaa, amraapuri-kaa tthaam vasaayaa;

Savant baar-so ne hotaa ter, sarag maanhe vaasaa kiyaa tatkhev;

Shravann maas-me sarge gayaa, amraapuri-kaa vaasaa liyaa;

Tith dasmi tab hoti jaann, aatvaar-kaa din pramaann;

Baavis varas kiyaa baadshaahi, esaa bhaankhi Gurji samjaai;

Re Tunhi – Mahammad joog-thi sadhaaryaa,

Te vasyaa sarag duaar-re,

Satpanthi-e shreviyaa,

Gaafal bhulaa gemaar-re

Imaam-ki Imaamat

Fir-to Shaahaa Kaaher Narji huaa, paanch baras panth upar rahyaa;

Savant baar-so upar addhaar, jetth maas-ne tith agiyaar;

Sargaa-puri maanhe karyaa mukaam, Zikariyaa Salaam fir huaa Imaam;

Chaar baras une panth kamaayaa, aakhar te Nar sarge sadhaaryaa;

Savant baar-so baavis jaann, bhaadarve-ki taarikh paanch;

Aalaa Mahammad fir huaa tatkaar, joog-maa hay jaaher thayaa nirdhaar;

Chumaalis baras kiyaa baadshaahi, savant baar-so chhaasatth maai;

Amraapuri maanhe Narji gayaa, Jalaaludin Hasan fir jaaher thayaa;

Baaraa baras une panth kamaayaa, savant baar-so satoter bhayaa;

Tab te Narji sarge gayaa, fir Alaaudin Mahammad thayaa;

Savant ter-so-ne agiyaar, sadhaaryaa Narji sarag duvaar;

Ruknudin Khurshaah Nar avtaar, savant ter-so upar baar;

Ek baras tak panth kamaayaa, aakhar bo bhi sarag sadhaavyaa;

Re Tunhi – Vaikuntth-me vaasaa kiyaa,

Shaahaa Ruknudin nirvaann-re,

Toddyaa gaddh aalamot-kun,

Halaakunkhaa taataari-e jaann-re

Gur Pir Shams-ki Tasnif

Fir Pir Shams huaa jo saar, jaaher thayaa so Nar avtaar;

Chovis mulak-me faryaa jaann, bodhyaa moman-kun mitthi vaann;

Esaa Gur-e bodhann karyaa apaar, satpanth maarag-e laavyaa saar;

Zaaher roop Gurnar Niraakaari, aape Satgur sohi avtaari;

Gayaa panjaab maanhe Shams Pir, raakhyaa dil-maanhe ati dhir;

Bodh-taa hataa te anant apaar, gaafal hote tyaan sab sansaar;

Suni hataa te trann yaar-kun maane, so sat maarag-kun kesaa jaane;

Kaazi mullaa tyaan hotaa ghannaa, Gur-sun adaavat karyaa tatkhanaa;

Gur-kaa masit-me hotaa utaaraa, tiyaan-thi Gurji-kun tenne nikaalaa;

Tab Gur-e man-maanhe karyaa vichaar, ab-to kijiye kesaa jo kaar;

Bodhyaa bhiraamann ek jo e, satpanth maarag maanhe aavyaa te;

Gurji-kun tenne apnne ghare raakhyaa, khijmat mij-maani bahot-j karyaa;

Tab kaazi aur mullaa jo saar, nindaa karte Gurji-ki apaar;

Re Tunhi – Esi nindaa ati karyaa,

Te bhulyaa lok gemaar-re,

Satgur-kun nahi orrakhyaa,

Ne kariyaa adaavat apaar-re

Gur Shams-ki Prabodh

Kehevaa laagaa ati badh-bol, khoyaa fakir-e apnaa tol;

Hindu-ke ghar vaas banaayaa, kaafar saathe jo tenne khaayaa;

Esi nindaa karte sansaare, karyaa adaavat bahot apaar-e;

Aur jo un-ke taabe jo rahe-te, Gur-ke mukh par nit-nit kahe-te;

Tab fakir kiyun din-jo chhoddyaa, rojaa nimaaz sab par haryaa;

Esaa fakir-kun khub-jo naahi, musalmaan hove jo hindu kaahi;

Musalmaan-kun jo esaa chaahiye, hindu-kun le-kar din-me laai-ye;

Satgur bhiraamann ghar retaa hotaa, te sat maarag kari sev-taa hataa;

In-kun imaan iyun-kar aayaa, putar maataa-me oos-kaa muua;

Tab rote hue bhiraamann saare, karte hote bahu ant pukaare;

Tab Gurji-e oos-kun jivtaa karyaa, aanand man-thi sohi thayaa;

Gur-kun raakhyaa apne ghar-ke maanhe, ant ghanneraa te aaraadhi dhyaaye;

Kaazi mullaa tyaan jalyaa ghannun, Gur-kun dekh detaa tatkannun;

Re Tunhi – Bodh-taa hataa Gurji ghannun,

Toye maan-e na murakh jan-re,

Kaaj kamaave je gaafal,

So kesaa jaanne ratan-re

Gur Shams-kaa Partaa

Ek din kaazi aur mullaa malyaa, Gurji Shams paase aavyaa;

Aa-kar baataa une karyaa apaar, kiyun tum Hindu-me baddiyaa saar;

Mukh te daaddhi te raakhi-jo kesi, jalnni hindu-ki lidhi jesi;

Kiyun masit hay tamaari saar, kiyun tame namaaz padd-te nirdhaar;

Kesaa musallaa tame aagal raakhyaa, kesaa kaazi apnaa-kar dhariyaa;

Kesaa masotan upar-jo karo, is-kaa bhed sab ham-se kaho;

Tab-to Gurji-e farmaavi baat, ham-dil khaalak bastaa hay saath;

Jis-ne kudrat kiti hay saari, ham-kun maanakh diye jo avtaari;

Soon mullaa soon kaazi nirdhaar, tenne srashtti rachaai saar;

Tam kete jo hindu ghar rete, oos-kaa bhed ham tum-se kete;

Sarve maatti-ki rachnaa saar, tis-me konn hindu konn musulmaan;

Itnaa farak sab oos-me rahyaa, Hindu addsatth tirath-kun dhyaayaa;

Musalmaan sab masit-e jaay, so sab Sirjann-haar dhyaay;

Re Tunhi – So Raam ne Rahemaan hay,

Hay Allaah ne Bhagvaan-re,

Moolaa sohi Naaraayann hay,

Kaadar sohi saarang praann-re

Gur Shams-kaa Partaa

So hay Rab soy Sirjann-haar, so hay Gafur so hay Kirtaar;

So Machh-roop so hay Allaah, sohi Korabh sohi Lillaah;

Sohi Varaah sohi Gani Sultaan, Narsang sohi Hukal Must-aan;

Vaaymann huaa so Kaafi huaa, Farsiraam-kaa te roop-j liyaa;

Huaa Aziz te Gani Sultaan, naam Jabbaar dharaavyaa nirvaann;

Kaan roope tenne chalam kiyaa, sol sestra gopi-ke saathe ramiyaa;

Govardan-kun tolyaa nirvaann, Naag Naath Kans-kun maaryaa jaann;

So fir huaa hay jo roop Jabbaar, Budh roope huaa sohi Sataar;

Tenne Nakalanki dharyaa avtaar, sohi Moulaa Ali hay nirdhaar;

So nav jaanne Hindu musalmaan, aap Niringan so hay Rahemaan;

Tam jo namaaz puchh-te ho saari, zaaher sohi fokatt nirdhaari;

Ham-to andar namaaz-jo padd-te, man-kun apne musallaa karte;

Kaazi hamaaraa so aap Rahemaan, kaayaa masit hay nirvaann

Re Tunhi – Roop saroop sab te tannaa,

Sab rachnaa kari nirvaann-re,

Duniyaa duvekh donu huaa,

Te Hindu musalmaan-re

Gur Shams-kaa Partaa

Tam kiyaa taayat hamaari jaanne, sarve jan te fokatt nirvaann-e;

Aave roji aur nahi to rojaa, esaa dhyaan Shaahji-sun hamaaraa;

Tam-to zaahel hay lok jo saare, jutth masale karte nirdhaare;

Tab-to ilam-kaa bhaav parharyaa, zaaher-thi sab masalaa karyaa;

Khoj na karte ilam kerii, ginaan duaa-ki sudh parhari;

Raahaa kiyun paaoge zaaher-jo paar, karte bin Pir Murshid vevaar;

Esaa Gurji-e un-sun kahyaa, tab-to zaahel bahot Gur-se bharyaa;

Bolyaa fakir tam ham-kun bataao, kese mase jo karte karaavo;

Tab-te Gurji-e un-kun jo kahyaa, masaa andar-kaa hamaaraa bhayaa;

Tam-to baaher dote ho jo saare, so kiyun paak hoyge nirdhaare;

Tab te ati Gur-se jo bharyaa, Gur-kun zaali-ne esaa-jo kahyaa;

Masaa andar-kaa ham-kun bataao; kese andar dote so dikhaao;

Esaa kahi tenne paanni laayaa, Gurji Shams-ke aagal dharyaa;

Re Tunhi – Gur-e haathe paanni liyaa,

Ne diyaa pett-me utaar-re,

Fir paanni mukh-se kaaddhyaa,

Esaa kiyaa saat-jo vaar-re

Gur Shams-kaa Partaa

Fir Gur-e un-kun kahyaa-jo saar, esaa masaa tame karo nirdhaar;

Tab-to mullaa sarve malyaa, paanni apne haath-me liyaa;

Kogrraa pett-e utaaryaa tahi, ang hannyyaa sarve sahi;

Bahot kuchh ang-te oos-ne hannyyaa, to-bhi ang nav oos-kaa dujyaa;

To-bhi kogrraa na nisaryaa bahaar, heraan hoi rahyaa sarve saar;

Sharam maanhe te to aavyaa ghannaa, Gurji tab to bolyaa tatkhannaa;

Dekh liye zaahel log-jo saare, bhule saghrre ees duniyaa vevaar-e;

Tab Gurji-kun sab paay-jo paddyaa, satpanth maarag temne kabulyaa;

Chaalyaa sarve te sat vevaar, biddyaa bhiraamann mullaa nirdhaar;

Doye jo aapas-me meli-ne rahyaa, satpanth maarag-kaa shodh jo karyaa;

Esaa Gur Shams-e karyaa khel, Nar-kaa partaa so letaa bhel;

Gurji Shams-e bahot karaamat kari, so sab ees joog-me parvari;

Satvarnni-me sab Gurji bhaakhyaa, sat maarag-kaa raahaa bataayaa;

Re Tunhi – Khel ramat joog-e anant kari,

Gur ketaa kahe samjaay-re,

Je ramat satpanth-ki,

Te-to Gurji-e bhaakhyaa aay-re

Shaahaa Shams-ki Imaamat

Pir Shams-e bahot munivar kiyaa, satpanth maarag-e sudh chalaayaa;

Hindustaan maanhe aavyaa aap, Gurji hotaa oos-ke saath;

Gurji te-to jaa-isar avtaar, ilam maanhe te-to anant apaar;

Donu jomaa te aape dharyaa, sat maarag-ki fakiri varyaa;

Do jomaa Nar Shams saath, bandagi kartaa din aur raat;

Chovis haj karyaa shaam, esaa jugpat karte kaam;

Chovis mulak Narji faryaa, bahot munivar-kun prabodh karyaa;

Hameshaa bandagi duaa padde, ek raat-me hazaar tasbi kare;

Esaa bujarag Gurji hotaa, satpanth maarag sudhaa diyaataa;

Aap kilaataa fakiri naam, rete fakiri ves-e mukaam;

Esaa Gurji huua avtaar, kanthyaa ilam bahot nirdhaar;

Zaaher musalmaani aakaar karyaa, mukh-thi amrat vaanni ocharyaa;

Shaahaa Shams bhaankh-te ginaan, tab munivar sunn-te nirvaann;

Re Tunhi – Esaa khel ati kiyaa,

So Gur Shams avtaar-re,

Esaa prabodh joog-me kiyaa,

So Nabiji-kaa parivaar-re

Shaah Shams-ki Imaamat

Shaahaa Shams hind maanhe aayaa, jaaher roop te kar dikhlaayaa;

Munivar Satgur Noor-e karyaa, oos-me Gurji aavi parvarya;

Oos-kaa jot-sun hotaa vevaar, Gurji oose karyaa sudh aachaar;

Bahot murid une aape karyaa, Gurji ho-kar raahaa bataayaa;

Karyaa munivar-kun Shaahaa farmaan, tab kanthyaa amrat ginaan;

Gurji moman-kun sab sambhrraa-te, satpanth maarage sudhaa chalaate;

Karyaa karaamat Narji tyaan, Nar Shaahaa Shams naam-jo dharyaa;

Esaa dharaayaa apnaa naam, munivar-kun karyaa farmaan;

Dekhyaa karaamat Narji kerii, laayaa imaan oos-thi bahoteri;

Tis kaarann satpanth vadhaayaa, Gurnar donu te aap kilaayaa;

Maisar Bhirmaa te do avtaar, Gurji ketaa so vaaro-vaar;

Dasond sukrit-e sudh raakhtaa, sab moman-thi letaa hataa;

Jab daam-ki joli thaay, tab Narji so aap-j paay;

Re Tunhi – Joli rakhte aapak-ne,

Tab bistar chhodd-te kaam-re,

Munivar un-kun maan-te,

Sab aavi karte prannaam-re

Shaahaa Shams-ki Imaamat

Te Gurji jab fir-kar aate, jo kuchh Narji-ke hukam le-aate;

Munivar chalaav-te oos-hi per, sat maarag raakhyaa sab-kun gher;

Esa prabodh Gurji-e karyaa, aavi hindustaan-e parvariya;

Hote hindustaan-e sab munivar, so pur paattann nevaar nagar;

Ees do nagari-me munivar rete, oon-kun Gurji sudh chalaate;

Munivar Gurji-kun Narji kete, Nar-kaa hukam sab samji rete;

Ees-kaa bhed te esaa jo hotaa, Nar-ke aagarr jab Gurji jaataa;

Tab Gur Shams-kun Nar baap jo kete, Gurji-kun baap kari bolaate;

Ees kaarann sarve munivar saar, Gur-kun kete so Nar avtaar;

Gurji bandagi karte din raat, chaalte Narji-ke vachan saath;

Esi chalanni ees munivar kerii, jenne jot-kar fokatt jo chhoddi;

Satpanth maarage te sudhaa rahyaa, Gurji-ke so farmaan-e chaalyaa;

Te sat-kaa vachan huua nirdhaar, Narji Gur-kun kahejo saar;

Re Tunhi – Sohi vachan Gur saambhrri,

Narji-kaa vachan-j saar-re,

Fir Gurji kanthi sambhrraavyaa,

Te sunn-te sab nirdhaar-re

Gurji-kaa Partaa

Fir ek jume-kaa din jo huaa, Gurji tab mukaam-e gayaa;

Kariyaa bandagi aur duaa ghanni, vasyaa munivar-ki ruh tatkhamni;

Har-koi jaate mukaam minjaar, jab hote din shukarvaar;

Saathe jamaat sab jaate, Gur-ki putth-thi duaa kilvaate;

Munivar keraa so hotaa mukaam, sohi nagar an-al paattann gaam;

Tyaan ati ghanneri kibraa hoti, munivar ruhaa-ki jaagyaa jyoti;

Sab-koi dotte hate oos minjaar, kis-kaa had nav gayaa baahaar;

Ek kibar-to padd-gai hoi, varas vis-ki kabaraa soi;

Seer oos murde-kaa paddyaa baahaar, so ragadd-taa oos mukaam minjaar;

Gaai-aa dhann jab jangal-me jaate, oos seer-kun apni khuri-e uddaate;

Jaa-kar uddaa so jangal ponchaate, uhaan-bhi saaraa din te ragddaate;

Fir jab aave taraf jo gaam, khuriye uddaa chhodde tthaar mukaam;

Esi pere nit esaa-jo karte, oos seer-ke ese haal-j hote;

Re Tunhi – So gat jumle dekh-te,

Jab aave te Gur-ke saath-re,

Achrat kar rote hate,

Je dekhe gat jamaat-re

Gurji-kaa Partaa

Ek din jume-ke aavyaa jamaat, hotaa taare Gurji sangaat;

Tab-bhi esaa te sab joi-aa, jab nnann seer te uddaate laai-aa;

Aavi kibar per chhoddaa taaye, tab gat Gurji-kun shish namaaye;

Ardaas jumleji-e kiyaa ghanni, ees-ki sudh Gurji kaho tatkhamni;

Jiv-taa kari oos-kun mukaam-e besaaddo, saath hamaare ees-e baat karaavo;

Esi venti kare sab-jo saar, Gurji-e meher tab kari nirdhaar;

Ardaas maangi Saaheb darbaar, barkat Narji-ke utthaa-vo tthaar;

Esi venti jab Gurji-e kariyaa, tab kibar thaki-ne utthiyaa;

Aa-kar betthaa te jamaat-ke paas, rotaa bahot te bhari-ne saans;

Tab jumle mil-kar un-kun kahyaa, tuj-se esaa to kiyun kar huua;

Seer teraa uddtaa hay nit jaann, gaayaa rann-me le jaaye nirvaann;

Esaa gunaa te-to kesaa kariyaa, mue pichhe esaa haal-j huua;

Esaa kahyaa oos-kun sarve jamaat, tab-bhi royaa bhari-ne saans;

Re Tunhi – Fir so jivtaa utthiyaa,

Jaai paddyaa Gur-ke paay-re,

Gurji tame mayaa karo,

To paatak meraa jaay-re

Gurji-kaa Partaa

Tab-to Gurji-e oos-kun kahyaa, jumlaa paase tame karaavo duaa;
Haajat oos-kun apni kahi sambhrraavo, oon-thaki tame chhutt-kaa paavo;
Tej amaaraa gat jumlaa maanhe, je koi nistte kari oos-kun dhyaaye;
Baar karraa Narji-ki nirdhaari, so-bhi gat maanhe hay nistaari;
Aur Gur-ki sorr karraa je, Gur gat gangaa maanhe hay te;
Esaa hay gat-kaa martabaa bhaari, gat-thi paai-e safal bhav paari;
Esaa Gurji jyaare oon-kun kahyaa, tab tenne Gur-kun shish namaayaa;
Ati pere une kari ardaas, jumle vachan karyaa prakaash;
Pratham saghrri tame baat-j kaho, dukh honnaa teraa ham-kun sunaavo;
To fir baksh kariye nirdhaar, Gurji-thi bakhshaaviye saar;
Taare te bolyaa apni baat, saambhrro jumlaa tame gat jamaat;
Me hun satpanth lok nirdhaar, Satgur Noor-e liyaa dharam minjaar;
Hukam dasond-kaa Gurji-e karyaa, sohi ham maanhe panth parvariya;

Re Tunhi – Ham sohi dharam dhyaavante,
Ane milte so dharam maanhe-re,
Dhyaavante satpanth-kun,
Pann dasond na didhaa taanhe-re

Gurji-kaa Partaa

Do laakh ibraami hati muj paas, oos-kun kartaa nahi kuchh prakaash;

Dasond na diyaa oos-me ek damddi, khaayaa na jiv kariyaa chamddi;

Esi pere duniyaa-me rahyaa, putar saat tab meraa huaa;

So-bhi bahot kamaataa daam, raakhyaa daam-sun te apnaa kaam;

Jumlo jamaat sab dasond maangtaa, tab ek ibraami oon-kun detaa;

So-bhi baras-me ek do vaar, esaa jugpat karyaa vevaar;

Baras pachaas-kaa me joog-me huaa, bahot nasihat jumleji-e kiyaa;

Kahetaa Mukhi muj-kun e murakh lok, duniyaa na hoysi kuchh teraa bhog;

Rahi jaay marti verra a iyaan daam, aave dasond sukrit jo kaam;

Maatte lobh na kar e murakh praanni, hoygaa savaar-e ees joog-sun faani;

Esi bodh muj-kun jamaat detaa, kuchh na ketaa me sarve sunn-taa;

Denne dasond kartaa ddhil apaar, kahetaa muje sarve hardam saar;

Kuchh na maanyaa jumle-kaa kahyaa, damddi ek na me-ne diyaa;

Re Tunhi – Ilam sunnyaa bahot kar,

Sab sunnyaa dasond vevaar-re,

To-bhi damddi ek na diyaa,

Ane liyaa madham avtaar-re

Gurji-kaa Partaa

Daattyaa oon-kun me tab nirdhaar, je doulat ibraami-ni saar;
Donu khajaane to oon-ke kiye, betto-kun oon-ki khabar na diye;
Aakhar thaakaa me kar joog kaam, kuchh na paayaa na kharchyaa daam;
Kapddaa na kiyaa aur nahi shanngaar, nahi dharnnaa nahi pad vevaar;
Kuchh duniyaa maanhe nav karvaayaa, it-ni doulat so kaam na aayaa;
Ek din savaar-kaa jab sutaa huua, ochintaa muj-kun taap chadd aayaa;
Utthann na shaktaa bichhaann-thi saar, to-bhi utth-taa karann dhandh-kaar;
Tin-vaar utthe fir ghar gayaa, tab-to bettaa baddaa tyaan aayaa;
Bolyaa baap utth karyo kaam, it-ne chadde din sute ees tthaam;
Tab me chothi baar fir utthyaa, to-bhi ghar kar uaa-jo paddyaa;
Bettaa dekh-kar gayaa nirdhaar, apnaa kariyaa jaa udham vevaar;
Aur chhotte-kun nav khabaraa hote, me to esi haalat me-j rote;
Din jab savaa-por chaddyaa nirdhaar, chhottu-ne muj-kun nav paayaa baahaar;

Re Tunhi – Tab chhotte padde vimaas-me,
Fir ddhundhyaa har-har tthaar-re,
Jab une kiyaan-thi na paayaa,
Tab aavyaa ghar minjaar-re

Gurji-kaa Partaa

Dekhaa sotaa hay apnaa jo taat, ati rotaa te maltaa haath;

Tab tenne muj-kun esaa kahyaa, esi haalat me kyun sote paddyaa;

Tab me un-kun kahi sunnaayaa, jo kuchh taap-se-thi haalat huaa;

Tab tenne davaai kitni-k laai, so le-kar muj-kun khilvaai;

Oos-se bahot muje darad jo huaa, jis-thi tobaa-tobaa-j kiyaa;

Davaa-se kuchh na huaa aasaan, pett-me darad fir huaa nirvaann;

Baadi-kaa tab to gatthaa chaddyaa, oos-ne aajaar muje bahot jo kiyaa;

Tab bette-kun bahot-j jo huaa vichaar, aur davaai karyaa nirdhaar;

Jiyun-jiyun davaa khilaate je, tiyun-tiyun aajaar vadh-taa te;

Saaraa divas esaa-hi gujaryaa, vakhat raat tab aa-kar huaa;

Tab ghar-kaa lok milyaa meraa, milyaa kuttumb kabilaa saaraa;

Tab bolnaa meraa bandh huaa, bette-kun ati vimaasann bhayaa;

Puchhyaa dhaat tum rakhe ho kyaaye, ham-sun bolo hamaare pitaa-ye;

Re Tunhi – Esaa ati muje puchhyaa,

Tab jiv-e kariyaa tol-re,

Boltaa hataa me ati ghannaa,

Koi sunn-te na meraa bol-re

Gurji-kaa Partaa

Me tab un-kun ati ghannaa kahyaa, maaddi niche me ek jo daattyaa;
Dusraa daattyaa hay kotthaddi hetth, esaa kahaa me un-kun vivek;
To nav sunnyaa une meraa kennaa, rotaa daam ke kaarann so ghannaa;
Bahot puchh-lann aur bahot kar-kare, ati ghanneri so venti kare;
Man-me kar-kare aur jule apaar, kuchh na paayaa ek damddi bhaar;
Aakhar kar-kari chup-jo karyaa, karyaa-thi to kuchh na saryaa;
Tab-to kuttumb parivaar je hotaa, tenne bette-kun esaa jo kahetaa;
Ab nahi bachhne tumhaare pitaa, turant chhaanttaa le un-kun nakhaavo;
To gat-me jaa pahonche nirvaann, nahi-kaa avgatiyaa hoygaa praann;
Khaayaa na piyaa na liyaa diyaa, dharam maarag sat vevaar na kiyaa;
Paisaa enne mil-kar bherraa kiyaa, so kuchh un-ke kaam na aayaa;
Esaa kahyaa jyaare kuttumb saar, tab chhottaa bettaa doddaa nirdhaar;
Jaa Mukhi gat-ko tedd-nne gayaa, pichhaa to jiv meraa nikal gayaa;

Re Tunhi – Kuchh muje kaam na aayaa,
Dhan maal kuttumb parivaar-re,
Katthnni mot-ki chaakhyyaa,
So kahi na suge lagaar-re

Gurji-kaa Partaa

Fir hamaaraa vo bettaa aayaa, gat jumle-kun saathe laayaa;

Tab do marad aayaa muj paas, aa-kar khechyaa tenne meraa saans;

Esi ajaar tab muj-kun hui, maataa-ki dhaavan so mukh-me aai;

Tab-to fir ek maannas aayaa, aa-kar muj-kun tenne esaa kahyaa;

Me jaannyaa e-to Mukhi aayaa, Mukhi-kaa roop te dhari dikhlaayaa;

Kapdde safed une paheryaa je, kenne laagaa muje aa-kar te;

Kahe e paapi paakhanddi avtaar, me dhan doulat teraa tatkaar;

Muj-kun mat jaann Mukhi aur jan, me hun teraa sab maal ne dhan;

Muj-se dasond tu-ne na diyaa, khaayaa na kharchyaa na liyaa diyaa;

So sab dasond keraa aakaar, jo te na diyaa sab gayaa vevaar;

Agar tun dasond muj-maa-thi detaa, to me ab tuj kaam jo aataa;

Duniyaa-me bahu sukh dikhlaayaa, tu-ne dasond na muj-se dilaai;

Jo tun detaa muj-me-sun dasond, to te neki tuje aavti haath;

Re Tunhi – Dasond daam muj-me rahyaa,

Tenne tuj-kun kiyaa kharaab-re,

Ab tun dojak paaegaa,

Tiyaan jal-kar hoye kabaab-re

Gurji-kaa Partaa

Esaa oos-ne jab muj-kun kahyaa, tab-to ati ghannaa me royaa;
Tab do aangrre tamaachaa maaryaa, ati jor-ke saath lagaayaa;
Esaa laagyaa jo pugyaa aakaash, gaal huaa laal lohu prakaash;
Tab-to ati ghannaa me royaa, ronnaa meraa aakaash-e gayaa;
Esaa barr-thi maaraa me to rottaa, koi kuttumb so sunn-taa hotaa;
Tab-to donu ek piyaale laaye, so laa-kar muj-kun pilvaaye;
Esaa khaaraa vikh jesaa te, bad-bu aakaash-e pahonche the;
Jer khaaraa-jo esaa huaa, mitthi ras ttaale khaaraa ho gayaa;
Esaa pilaayaa te muj-kun piaalaa, jis-se aantar-ddaa meraa jal-gayaa;
Meraa jiv jab oos-ne kaaddhyaa, tab bahot une jutiyaa maaryaa;
Maarte-maarte le-gayaa bahaar, jaai besaaddyaa kabar kinaar;
Fir-to ghar-me bahot ruddaa huaa, mahaadan jesaa ghonghaatt machaayaa;
Ang mere-kun so ghar-se laaye, kabar khodaa-kar so oos-me rakhaaye;

Re Tunhi – Kahi na saku e baatiyaa,
Jo kabar-me hui muj saath-re,
Tam jab muj-kun puchh-taa,
To ek me ketaa baat-re

Satgurji-kaa Partaa

Jab muj-kun kabar me raakhyaa, fir donu malaaek aavyaa;

Jesi dive-ki bati-yaa saar, esi donu hote nirdhaar;

Une muj-se savaal-jo kiyaa, kaho ham-se teraa konn hay Allaah;

Gunn-j aag-kaa te jal-taa hotaa, sohi lagaavann isaarat kartaa;

Jaannu turat muje maare saar, vaar na kare soye kuchhu lagaar;

Tab-to ddaryaa me ati saar, karyaa khushaamat un-ki nirdhaar;

Tam ho Saahab hamaare Allaah, me-to aayaa-hun tumaaraa bandaa;

Esaa bolaa jab mukh-thi saar, tab-to guranj maaryaa nirdhaar;

So-to guranj jab muj-kun laagaa, jaannyaa me tof keraa galol;

Saaraa jushaa jal-taa bal-taa ghannaa, raakh huua fir te tatkhannaa;

Oos-par paanni le ddaal-te saar, jiv-taa hotaa me tab nirdhaar;

Fir-bhi ketaa te muj-se baat, bhulaa Khudaa-kun tun daint-ki jaat;

It-naa daam jo ghar-me raakhyaa, dasond ek damddi na diyaa;

Re Tunhi – Ilam-me sarve sunnyaa,

Tamaare paase bhejaa Gur avtaar-re,

In-ki baat na maanyaa,

Ab khaate maar nirdhaar-re

Satgurji-kaa Partaa

Esaa kahi sohi maartaa hataa, muj-par so maher na aannataa;

Fir ek naag aavyaa nirdhaar, tis-kaa mo to anant apaar;

So e aa muj-kun varrgaa taae, oos-kaa zer kuchh kahyaa na jaae;

So kahe me-to dhan maal-j teraa, tu-ne na khaayaa muj-kun ek feraa;

Dasond sidak-e nav muj-se diyaa, damddi-ki na karaavi duaa;

Tu-ne na khaayaa me tuj-kun khaau, apnnaa zer sarve chusaau;

Esaa kahi-ne te varrgaa muj-kun, haal kettlaa kahu jumlaa gat-kun;

Aag lagaaviyaa tab gor-ke maanhe, jal-taa bal-taa dukh setaa maanhe;

Esaa haal jo hamaaraa kariyaa, koi tab mere vaar-e na chaddiyaa;

Ketaa hotaa me oos-ke jo saath, bhejo duniyaa-me muje ek saet;

Sab dhan maal Nar-kun pahonchaau, fer me gor-ke andar aau;

Tab-te malaæk kahe muje saar, ab diyaa kaam na aave lagaar;

Jo Gur bakshe to-tun bakshaae, nahi-to jale aur maar-j khaae;

Kiyun gurgat tuje baksh-she,

Na maaniyaa unu-kaa farmaan-re,

Ame kiyun-kar tuje chhoddie,

Jo sunaa na kitaa kaan-re

Satgur-kaa Partaa

Dhan doulat sarve daatti rahi, jab me ghar-kun mar-kar parhari;

Fir-to bettaa-ne kiyaa bichaar, ho-e-se doulat sab ghar minjaar;

Tenne ghar-kun bahu khodiyaa ghanni, to-e na miliyaa daam tatkhamni;

Tab-to sarve bejaar ho rahyaa, dhoaa safaa-bhi nav meri kariyaa;

Doulat gai sarve jamin-j maanhe, kaam na aavi kisi-ke taanhe;

Bette ek dusre-kun taanaa-jo maare, tam-kun baavaa-ne daam-j dite;

Ese ladd-kar sab dur-jo huua, paaiyaa margi te saat-e muua;

Dhan putra meraa na rahyaa koi, jo me dasond nav diti ho-e;

Saaraa ghar ho-gayaa fanaa mukaam, koi na rahyaa oosi tthaam;

Doulat dhurr-me paddi hay saari, ab ham gat-thi paau-me paari;

Je koi haal hotaa sohi sunnaayaa, jumlaaji muj-par karnaa maiyaa;

Ghar-thi meraa sohi padd-gayaa, ghar-ke andar te koi na rahyaa;

Me joiyaa paav tak aajaar, baksho jumlaaji gangaa parvaar;

Re Tunhi – Esi venti tenne kari,

Taare kirpaa kari jamaat-re,

Gurji paase so gayaa,

Taa-kun paae paddiyaa sahu saath-re

Satgurji-kaa Partaa

Venti kariyaa sahu anant apaar, Gurji baksho bando gunegaar;

Tab Gurji-e maher-jo kariyaa, apne mukh-thi un-kun kahiyaa;

Jo kuchh daam tame daattiyaa ho-e, gat jumle-kun te bataa-o so-e;

Tab tenne kahyaa je daattiyaa hotaa, jis tthaam daattiyaa so kahi detaa;

Tab do jamaati-kun bhejyaa taa-e, daattiyaa daam sab kaaddhiyaa jaa-e;

Sarve lai-ne Gur paase aaviyaa, tab Gurji-e joli-me ddaaliyaa;

Fir tenne bakshaamnni-ki duaaraavi, jumle paaval un-kun pivraavi;

Chhaantaa bakshaamnni-kaa un-kun naakhyaa, sohi moman bakshaae gayaa;

Jumle diyaa bahot aashish-ye, tab oos-kaa khushi-se niklaa shvaas;

Vaikunth-me so vaasaa paayaa, jugpat apnaa te naam dharaayaa;

Saambhro dasond-jo ditaa naahi, oos-kaa ghar-to fanaa ho-jaa;

Hote naanne na deve je, esaa haal to sahese te;

Satgurji-e esaa sat-jo bhaakhyaa, Gurji-e diyaa ilam-me saakhyaa;

Re Tunhi – Satgurji-e karnni kari,

Aashish diyaa nidaan-re,

Jab jumlaa ginaan-j kanth-taa,

Tab kahetaa khaanaavaadaan-re

Nar Kaasam Shaah-ki Imaamat

Fir Pir Shams panjaab-e gayaa, Nar Kaasam Shaah-kun imaamat diyaa;

Savant ter-so chhaasatth jaann, tab Kaasam Shaah Nar pramaann;

Gur-kaa jotaa Pir Shams paas, shar-kaa jomaa Kaasam Shaah khaas;

*Satpanth maarag tenne sudh chalaayaa, munivar-kun mahaadan-kaa ddar
bataayaa;*

Mahaadan-kaa sab kahyaa vichaar, ddariyaa moman tab anant apaar;

Dasond sukrit-e saabit rahyaa, ginaan maarge tenne sudh chalaayaa;

Narji-e kirpaa jo ati kari, aavyaa jumlaa maanhe parvari;

Gat jumlaa maanhe aavi rahyaa, jaai Khuraasaan-e vaasaa vasyaa;

Te Gurji-e kari ati kamaai, jis-ki saakhyaa te aagarr lai;

Gurji panjaab-maa gayaa jyaare, bodhyaa munivar tyaan jo saare;

Gurji-e bahu tyaan ginaan kanthiyaa, sat-kaa bhaavaa te tab dikhlaayaa;

Munivar-e ginaan sunnyaa saar, avichal padmi paayaa nirdhaar;

Oos-kaa Pir Nasirdin huaa, Gur-kaa jomaa so oos-ne liyaa;

Re Tunhi – Panth kamaayaa saach-kar,

Tab kalas thapavyaa saar-re,

Gur-e ginaan sambhrraavyaa,

Bataavyaa Nar avtaar-re

Nar Kaasam Shaah-ki Imaamat

Nar Kaasam Shaahaa karte shikaar, ek din gayaa jangal minjaar;

Saathe Gur Nasirdin jaann, Narji thiyaa tyaan antar dhyaan;

Gurji-e ddhunddhyyaa ghannaa jangal minjaar, to-bhi na laadhyyaa Nar avtaar;

Bahot venti-e Gur kar-garyaa, sevak thai-ne samarann karyaa;

Chaalis din tyaan karyaa jaai, ati venti Gur-e karyaa tyaan-ye;

Gurji-kaa tap jab puraa thayaa, Narji tab tyaan aavi milyaa;

Lok Noori sahu aavi sanchariyaa, Gur-ke aagarr tenne shish-j dhariyaa;

Gurji jai laagaa Nar-ne paay, ati venti-e shish namaaye;

Nar-e Gurji-ke pitthe haath-j dharyaa, Gurji upar raliyaat thayaa;

Shaabaash Gurji bahu ruddaa karyaa, jo tame gat maanhe parvaryaa;

Esa Nar Kaasam Shaahaa karyaa saar, Gurji jevaa nahi koi up-kaar;

Navaajyaa Narji tyaan ghannaa, khijmat dekhi-ne tatkhanjaa;

Gurji-kun bahot rang ramaaddyaa, aanand ochhav bahot karaayaa;

Re Tunhi – Tab Gur-e farmaavyaa,

Tame saambhrrro Nar avtaar-re,

Tame gat upar-e kirpaa karo,

To-te paame pahele paar-re

Pir Sadardin-ki Fakiri

Nar Kaasam Shaah-e padmi diyaa, te-to pad moman aape paamyaa;

Esaa jugpat karyaa kaam, joog-me bahot rachaayaa naam;

Aakhar sohi Nar sarge gayaa, amraapuri-me vaasaa kiyaa;

Savant chaud-so chhavis saar, paase maas tith addhaar nirdhaar;

Potaa vaikuntth Nar Kaasam Shaahaa naam, saaryaa rikhisar sab-kaa kaam;

Oos-kaa Shri Islaam Shaah huua, te Nar-e khel ramat bahot-j karyaa;

Raaj karyaa changaapoor jaahi, jis-ki baat aagarr sambhrraahi;

Pir Nasirdin-kaa Saahebdin, oos-kaa huua Pir Sadardin;

Gur-ke jome par aayaa te, ddhunddhvaa laagaa Narji-kun e;

Baaraa baras Narji-kun ddhunddhvaa, kaatth-ki rotti te kamar-e baandhyaa;

Esi per karyaa tatkannun, shreshhti maanhe Gur karyaa ghannun;

Jaataa Nar-ke paase jab saar, raste chaaltaa te Gurji nirdhaar;

Giriyaa ati kartaa ghannaa, chhoddi duniyaa-ki aas tatkannaa;

Re Tunhi – Giriyaa Gur-e ati karyaa,

Kyaa kahun oos-kaa vistaar-re,

Gur Nar-kun ddhunddh-ne laagyyaa,

Tab keti kari ardaas-re

Pir Sadardin-ki Vinati

Narji dharyaa baarrak avtaar, tame jivun-kaa chho taarann-haar;

Roop tamaaraa te ant ghanneraa, ees joog maanhe te-to parvaryaa;

Pratham karyaa tame dhandhukaar, tethi sirji fir Murat chaar;

Bhirmaa-kun oos-ki maat-jo kiaa, esaa ahunkaar un-ku diyaa;

Fir-to Maayaa rachaavi nirdhaar, oos-kun diyaa fir te par aakaar;

Srashtti maayaa te jaal-jo maanddhi, oos-thi prathvi saghrri saandhi;

Chaar ghaddi-kaa chaar joog-kar diyaa, ees saaet-kaa avtaar kar liyaa;

Rikhisar kaaranne so rachnaa kari, aape aayaa ees joog parvari;

Saaer upaavyaa be-had apaar, fir-te un-kun velonnyaa saar;

Madhya samundar tame jiyaan, meru parbat-kaa karyaa ravaaiyaa;

*Vaasang Naag-kaa netraa taannyyaa, bharmanddh madhiyaa-nnaa kar-ke
ddhaalyaa;*

Madhya samundar tame jenni-vaar, oos-thi kaaddhvaa ratan das chaar;

Maakhann te je te Noor nipaayaa, oos-thi chandaa-ne suraj paayaa;

Re Tunhi – Esaa khel tam Nar tannaa,

So ramat rachaavyaa eh-re,

Tame tap karte var aalyaa,

Taare karyaa vaachaa the-re

Pir Sadardin-ki Vinati

Vaachaa ham-sun tame karyaa saar, khel ramat karvi nirdhaar;
Fir-kar munivar-kaa karnnaa kaaj, aapya un-kun te avichal raaj;
So tame ramat karyaa bahu per, ab-to chaalo tame munivar gher;
Esi paarro tame hamaari-jo vaachaa, ham-to karnni-ke ho-rahe kaachaa;
Ham-par karyo tame Narji maher, saar karyo muman-ki saver;
Tam-to karyaa jo khel apaar, oos-kaa paar kuchh nahi nirdhaar;
Bhirmaaji-kun chaar ved kar diyaa, sohi sankhe-kun hukam-jo kiyaa;
So sab chhodd-kar gayaa paataal, kare srashti maanhe jo andh-kaar;
Fir tame putthe sankhe-ke gayaa, oos-kun roop dhar-ke maaryaa;
Ved laa-diyaa Bhirmaa-kun taaye, sohi Bhirmaa kuchh kaam na aaye;
Chandaa suraj do pedaa kiyaa, esaa khel Korab roop-e jo kiyaa;
Madhukittak ahunkaar-j kiyaa, oos-kun tame sangaaryaa saar;
Fir-to dharyaa Vaaraa avtaar, raakhyaa prathmi-kun daaddhe nirdhaar;

Re Tunhi – Esi khel ramat ati kari,
Sohi Nirinjan Niraakaar-re,
Narsang roop iyun-kar dharyaa,
So-to jugpatiyaa vevaar-re

Pir Sadardin-ki Vinati

Narsang roop-e tame jyaare dharyaa, taataa thambh futti-ne parvarya;
Taare taaryaa bhagat Pahelaaj, Harnnaa Kans-ki gamaai laaj;
Oos-kun maaryaa tame khel-jo kari, maaryaa Narsang roop-jo dhari;
Paanch karoddi tab jiv-j taaryaa, bhagat Pahelaaj-ke saathe odhaaryaa;
Fir tame kis-kaa havaal jo karyaa, saap vichhu maannak-sun kar-dhaaryaa;
Be-imaani tab hataa nirdhaar, sohi huaa ees joog-me khuaar;
Esi khel ramat tame rachaai, sohi ramat ham partak paai;
Hay jo sadaai-e khel tamaaraa, jugpat hovegaa jo vevaar;
Vaaymann roop tame fir-kar dharyaa, kapatt manddaavi-ne Bal-ne chhaddyaa;
Maangi dharnni autth kadam saar, kadam bhannaave-ne karyaa gaar;
Esi ramat-me Bal-kun chhaliyaa, dharam kiyaa oos-kaa bigaaddyaa;
Fir tame Farsiraam roop-jo dharyaa, pinjre-me Sesaa Arjann puryaa;
Raam roope van gayaa nirdhaar, maataa vachane dukh saahyaa apaar;

Re Tunhi – Van maanhe tap tame karyaa,
Fir Lankaa-me judh kiyaa jaa-e-re,
Dusaasann Raavann maaryaa,
Ane viraa Sitaa-ji taanhe-re

Pir Sadardin-ki Venti

Karsan roope bahu rang ras karyaa, jaare Vaasudev-ke ghare avtaryaa;
Pratham Putnaa-kaa sonsyaa praann, pachhi naag naathyaa nirvaann;
Kali-naag par asvaari karyaa, maamaa Kans-kun tame tyaan maaryaa;
Ramyaa gopi rang sol hajaar, esaa khel kiyaa Mathuraa minjaar;
Mai khaadhaa maiyaari keraa, kapddaa liyaa naanne vaaliu keraa;
Esaa Kaan roope ramat-j kiyaa, fir-to Duaarkaa-kaa raaj-j liyaa;
Daalidhr Sudaame-kun diyaa tame ghanni, fir doulat oos-kun di tatkhamni;
Dhruv-kun diyaa avichal raaj, saaryaa Vidur bhagat keraa kaaj;
Paanddav bhagat-kun kashtt-jo diyaa, jaare ramat maanhe te haaryaa;
Dhropadi-kun puryaa chir hajaar, ek chir ek traagadde-kaa saar;
Laakhaa mindar-thi un-kun ugaaryaa, un-ke saathe fir judh karaayaa;
Maaryaa taare Duryodhan raay, paanch Paanddav-kun raaj karaay;
Hom jagan le Paanddav-e karyaa, vikatt roope tame tyaan parvaryaa;
Re Tunhi – Braahmann-kun bhulaavyaa,
Jenne chanddaann ttheraayaa taanhe-re,
Gaay-kaa darjaa firaayaa,
Tenne apnaa shish hattaay-re

Pir Sadardin-ki Venti

Fir-to Paanddav-kun tam ddaraayaa, un-kaa himaalya-me haadd giraayaa;

Deval deraa sab rad-kar diyaa, addsatth tirath-kun karraa-me liyaa;

Bhutun-kaa le tyaan vaasaa kiyaa, pathar murat-kun tasti diyaa;

Aadam sarag-ke hetthe dharyaa, Nuhu-kun maatami-ki kudrat diyaa;

Aag Ibraahim-ki tthanddaa kiyaa, Ismaail tthaame dumbaa dharyaa;

Muse laatth paayaa nirdhaar, oos-ki karaamat anant apaar;

Jab Musaa-e mijmaani kiyaa, oos-kun bahotera khel dikhlaayaa;

Hoke fakir tame khaannaa liyaa, machhli sang khilvaa pramaann;

Esaa bhed kudrat karyaa, Jusab Nabi-kun rang roop dharyaa;

Maans Saabar-kaa kidde khaayaa, to-bhi man-sun nav dhiraj chhoddyaa;

Yunas dharyaa machhi pett maanhe, Lut-ke mulak sab fuke uddaah;

Isaa-kun ruhu-kaa mukarab kiyaa, Daaud teraa jo khalifaa huua;

Diti Sulemaan-kun baadshaahi, esi kudrat-jo aap rachaai;

Re Tunhi – Khel ramat tame karyaa,

Te kari Mahamad avtaar-re,

So sab-thi buzarag huua,

Te huua Noor nistaar-re

Pir Sadardin-ki Venti

Esaa khel sab tum-ne jo kiyaa, Ali roope fir naam dharaayaa;
Tiyaan bahot judh kiyaa parvaar-e, kaafar bahot Zulfikaar-sun maare;
Din-kun diyaa te kaayam mudaam, dharyaa apnaa te Talab naam;
Esi ramat tame sarve karyaa, ab-to baarrak thai-ne avtaryaa;
Venti karyaa Gur-e anant apaar, kahiyaa kitnaa-k un-kaa saar;
Fir-to changaapoor nagar-jo aayaa, Shri Islaamshaah-kaa pataa paayaa;
Nar rahete-the Nas nagar maanhe, Pir Sadardin aavyaa taanhe;
Gur-kun miliyaa Narji nirvaann, Vinati-kaa tab kanthiyaa ginaan;
Tab-to Narji huaa raliyaat, utthi bhettyaa Gurji saath;
Fir-to Narji-e esaa kahyaa, jis Gur-kun ham khadde umaayaa;
Sohi Gur ham ghare bhale aayaa, bahot aanand aaj ham-kun thayaa;
It-ni baddaai Gur-kun diyaa, Gur-to shish namvi rahyaa;
Fir kitni-k kiti baataa, aur na jaanne oos-ki daataa;

Re Tunhi – Gurji-e didaar dekhyaa,
Tab aanand huaa man-re,
Nirmal paaval sab huaa,
Jab thiyaa Nar prasans-re

Pir Sadardin-ki Vinati-kaa Fal

Bahot din Gur Nar paase rahyaa, fir-to Narji-e var-jo diyaa;

Jaa-o Gurji gat-maa parvaro, satijan-kaa sab kaaraj karo;

Un-kun bataavo sat dharam aachaar, jin-thi paave bhav-saagar paar;

But-parast-kun din-me laanaa, satpanth dharam par sudh chalaanaa;

Pir Sadardin hindustaan-e aayaa, bahot murid-kun bodh-jo diyaa;

Gurji gat-maa aavyaa nirdhaar, kanthiyaa amrat ginaan saar;

Munivar-kaa sab karyaa kaam, kanthiyaa mottaa tab ved puraann;

Fir munivar-kun kasiyaa ghannun, khottaa e sab tab chhoddyaa tatkannun;

Kit-ne baras Gur gat-me rahyaa, fir Narji-kun Gur lene gayaa;

Tab Pir Hasan Kabirdin saar, tenne pitaa-kun kahyaa tatkaar;

Baap muj-kun tum lenaa saath, ham-kun le-jaao tumaare sangaath;

Tab Pir Sadardin-e kahyaa saar, tum-to ab ho chhotte baal;

It-ni Gurji-e kari jab mott, raste-me huaa tab loho-kaa kott;

Re Tunhi – Pir Sadardin-e hatth kari,

Ane laavi badderi mott-re,

Saath na liyaa sut-kun,

Tab didaar-ki thai khott-re

Ahunkaar-kaa Partaa

Gur-ke cho-taraf kott-jo huaa, loho-kaa gaddh aage ho rahyaa;
Tab Gur karyaa ati ardaas, karyaa aaraadh te bahu prakaash;
Aur bahot vinovi-ne venati kari, das avtaar-ki sudh kari dhari;
Bolyaa venati-thi Gurji Dev, Saaheb baksho gunaah tatkhev;
Bahot din hue didaar na dekhyaa, didaar dekhne-ki raah-j takyaa;
Jesaa maa baap vinoa chhoru kar-gare, esi didaar-ki aashaa man dhare;
Haiddaa maanhe bahot agan jo saar, so sab aayaa hay shok didaar;
Jesi jal binaa machhli tadd-fadde, esi venati so Gurji kare;
Vaachaa paarro tame Sirjann-haar, muj-kun bataavo apnaa didaar;
Esa Gurji kahe kar-gari, donu haath joddi-ne venati kari;
Ek pagle Gurji ubhaa hataa, venati vidhaat-nni kartaa hataa;
Tab so gaddh saaraa gal gayaa, loho-kaa katt so hoi-ne rahyaa;
Gurji bhettne-kun gayaa didaar, jaa-kar potaa so Kahek minjaar;

Re Tunhi – Tab Gur Hasan Kabirdin,

Milyaa tyaan tat-kaal-re,

Gur Sadardin-e kahyaa hataa,

Sut tam-to naanaa baal-re

Var Paannaa Gur Hasan Kabirdin-kaa

Gur Hasan Kabirdin-e esaa kiyaa, baap-e muj-kun apni saathe na liyaa;

Jab Gur Sadardin-e na liyaa, pichhe Gurji eklaa chaalyaa;

Khel ramat Gur-e esi joddi, aakdde-thi sab faliyaa toddi;

Oos-ke kapaas-kaa sutar kaantyaa, so vann-kar sirbandh banaayaa;

Karyaa lambaa gaj paanch-so khaas, oos-ke bich likhyaa-jo ardaas;

Venati lakhyaa oos-me ghanni, naari thai-ne vinavi tatkhamni;

Esaa sirbandh banaavi gayaa, apne baap-thi aagarr pahonchyaa;

Sirbandh hadiyaa-kar Nar-kun diyaa, Narji lai-kari aanand huaa;

Baandhi le-kar seer upar saar, Nar-ni sirbandh le-utaar;

So le baandhyaa Gurji-kun tyaan, anant karodd-kaa var-jo diyaa;

So var le-kar Gur gat-me aayaa, Gurji Hasan Shaahaa naam dharaayaa;

Munivar bodhyaa ati-j saar, satpanth maarag-sun sudh vevaar;

Niyam dharam Gur-e aalyaa ghannaa, sat-ke maarge sarve tatkhamnaa;

Re Tunhi – Niyam dharam bahu aalyaa,

Gur Hasan Shaah nirdhaar-re,

Oos-kaa mahimaa ati ghannaa,

Kahun kitnaa-k vichaar-re

Duaa Karaane-kaa Tartib

Je koi gat maanhe karaave duaa, najare Mukhi-kun te dekhe jo savaa;

Aur Mukhi oos-ke saamu jo joy, to fal duaa keraa puraa-jo hoy;

Aur jab falas-kaa paddnnaa duaa, do sujidaa karnnaa jiyaadaa huua;

Gur Hasan Shaah-e esi baat-j kahi, munivar jan-kun sambhrraavyaa sahi;

Ek din jangal-me Gurji jaataa, gat jumlo sarve saath-jo hotaa;

Dekhyaa tab ek virakh minjaar, ek ttaangyaa janaavar kare pukaar;

Upar paaun seer niche-jo ttare, ati pere te bahu kar-gare;

Tab-to jamaat-e Gur-kun puchhyaa, is-kaa ttaangnnaa so kiyun-kar huua;

Hukam karo to ees-e chhoddiye aaj, to sar jaave-jo isi-kaa kaaj;

Tab-to Gurji-e un-kun kahyaa, is-kaa ttaangnnaa so kudrati huua;

Chhutegaa nahi e jo nirdhaar, jo kudrat-thi ttaangyaa tatkaar;

Tab-to jumleji kari ardaas, vachan isi-kaa Gur karo prakaash;

Kis kaarann iyun ttaangyaa e, naa-hak dukh-ddaa jo sehtaa te;

Re Tunhi – Tab kit-ne mili-ne aadmi,

Jo hotaa jamaat-ke saath-re,

Chhuttaavann laagaa jaanvar,

Jaai ubhaa tene paas-re

Satpanth-kaa Padd-daa Kholnne-kaa Fal

Ati jor tab tenne jo karyaa, to-bhi jaanvar nahi chhuttyaa;

Tab-to ttaangyaa rahyaa sohi, kartaa fariyaad ati joi;

Taare Gurji-kun puchhe sab saar, meher kari-ne Gur kaho nirdhaar;

Kesaa jaanvar kare fariyaad, kesaa karyaa joog-me apraadh;

Tab Gur Hasan Shaah gat-kun kahyaa, e-to satpanthi munivar huaa;

Imaan na raakhyaa satpanth par saar, padd-daa faas karyaa nirdhaar;

Tis-ki piddaa te paamyaa e, sajaa mahaadan sudhi bhogave te;

Je koi satpanth-kaa padd-daa khole, so to azaab esaa-jo lodde;

Sambhrrro munivar sat dharam dhyaavo, padd-daa faas mat oos-kaa karo;

Shri Islaamshaah bahu ramat-j kari, sohi sarve joog maanhe parvari;

Aakhar te Nar sarag sadhaaryaa, amraapuri vaasaa paayaa;

Savant chaud soho-vis saar, maagsar maas taarikh agiyaar;

Jaa-kar sargaa-puri vaasaa vasaayaa, ees din mangal-vaar-j huaa;

Re Tunhi – Kahe Gur Hasan Kabirdin,

Tame sunno munivar saar-re,

Satpanth jenne shreviyaa,

Te tar-kar landhiyaa paar-re

Imaamo-ki Tasnif

Fir-to Mahamad Bin Islaamshaah huua, chaalis baras te jugpat rahyaa;

Is-ne bhi murid bahot-j kiyaa, satpanthi-e tab dharam dhyaayaa;

Bahot bandagi Hasan Shaahaa kari, aakhar gayaa duniyaa parhari;

Savant pandar-so paanch-j saar, amraapuri pohotaa nirdhaar;

Kaartak maas-me sarge gayaa, tab Pir Taajdin Gur thayaa;

Mahamad Bin Islaamshaah saar, oos-ne bhi chhoddyaa ehi sansaar;

Savant pandar-so upar vis, asaad maas-ki taarikh tris;

Tab-te Narji amraapuri pohotaa, jume-kaa tab din-jo hotaa;

Mustan Sirbillaah fir huvaa Imaam, oos-ne bahot kiyaa joog-me kaam;

Kanthyaa Pandiyaat ajmi maanhe, aur Javaa-mardi bhi kanthyaa taanhe;

Batlaayaa sab din-kaa kaam, rakhiyaa joog-me avichal naam;

Din-ki raahaa muman-kun bataayaa, Pandiyaat par un-kun chalaayaa;

Aakhar sohi Nar sarge sadhaayaa, amraapuri-kaa vaasaa vasaayaa;

Re Tunhi – Savant pandar-so kahiye,

Ane upar be ne tris-re,

Maahaa maas tith ter-mi,

Sarge gayaa Jagdish-re

Imaamo-ki Tasnif

Fir-to huaa Nar Abdasalaam, oos-ne bhi kariyaa jugpat kaam;
Addhaar baras kariyaa baadshaahi, aakhar amraapuri-me potaa jaai;
Savant pandar-so pachaas jaanno, sargaa-puri gayaa pramaanno;
Oos-kaa Garib Mirzaa huaa nirdhaar, so Nar dhyaavant-e maanhi sansaar;
Tin baras rahyaa Nar avtaar, aakhar sarge potaa nirdhaar;
Savant pandar pachaas par tin, maagsar maas jume-kaa din;
Abudar Ali-kaa fir aayaa vaaraa, panth par rahyaa so varas baaraa;
Savant pandarso paasath jaann, sarge sadhaavyaa Narji pramaann;
Fir huaa Muraad Mirzaa saar, oos-ne bhi panth kamaayaa nirdhaar;
Paanch varas kiyaa baadshaahi, sarve hakiki raahaa chalaai;
Sohi Nar aakhar sarge gayaa, amraapuri-me vaasaa kiyaa;
Savant pandar-so sinter hoi, maas bhaadarve-kaa hotaa soi;
Tab-te Narji vaikuntth gayaa, fir Zulfikaar Ali nar thayaa;

Re Tunhi – Nar Naaraayann ek hay,
Tum mat dujaa jaanno-re,
Daddh vishvaas-e shreviyaa,
Oos-kaa ttalyaa choraasi khaann-re

Imaamo-ki Tasnif

Zulfikaar Ali Nar avtaar, do baras rahyaa maanhe sansaar;

Aakhar chhoddyaa duniyaa faani, savant pandar-so bohoteer jaanni;

Tab-to hotaa maagsar maas, jab-jo kiyaa sarag-me vaas;

Aatvaar-kaa din pramaann, Narji vaikunth gayaa nirvaann;

Fir-to huaa Noordin Ali Imaam, oos-kaa-thaa so Noor Shaah naam;

Oos-ne khel ramat bahu kari, so sab ees joog-me parvari;

Munivar karte dharam aachaar, dete Gur mukhe dasond-kaa aachaar;

Ghatt kalas-ki puja karte, koddi damddi-kaa daan-j dete;

Rikhisar dharam dhyaave nirdhaar, gat-maa milte nito-nit saar;

Hasan Kabirdin jab sarge potaa, farzand oos-kaa addhaar-j hotaa;

Paati-kaa oos-ne jagddaa kariyaa, aap aapas-me bahot jo laddiyaa;

Imaamshaah tab na hotaa tiyaan, paati bhaai-ye is-kun na diyaa;

Tab-to aavyaa janaaje paas, Gur-sun paati une maangi khaas;

Re Tunhi – Gur Hasan Shaah-e aalyaa,

Tasbi ne saakar saar-re,

Tab janaaje-kun chhoddyaa,

Imaamshaah nirdhaar-re

Addhaar Farzand-kaa Vivechan

Jab Gur Imaamshaah-e paati na paayaa, tab ghar aapne betth-jo rahyaa;
Bhaai-ye karnni bahu apni chalaai, unch nagar-me hui aap laddaai;
Oos-me Jalaal Shaah-jo sab-se baddaa, satpanth dharam-kun pele chhoddaa;
Lidhaa suni-u-kaa aap vevaar, maanvaa laagaa te tran-e yaar;
Joog-me bhulaavyaa bahu murakh lok, satpanth dharam tenne karyaa fok;
Fir kesaa oos-kaa havaal huaa, addhaar baras-kaa te ho-kar muua;
Tab suni-u-ne oos-e apnaa jaanni, chhottaa kubaa oos-upar banaanni;
Naam na raakhyaa-jo duniyaa maanhe, kete munivar une bhulaaye;
Oos-ke pichhe fir dulaa-jo huaa, oos-kun oos-ki jaagaa bitthaayaa;
So-bhi rahyaa fir khatt-j maas, tarat uddaaddiyaa oos-kaa saas;
Tab-to mast-kachandar bitthaayaa, oos-ne do baras kuchh jamaayaa;
Aakhar oos-ne-bhi duniyaa chhoddi, maut-ke saathe jo prit-j joddi;
Tab-to Laal-kachandar huaa, so-to Pandraa din-tak rahyaa;

Re Tunhi – Esaa buraa oos-me huaa,

Sab huaa ese haal-re,

So kiyun saare hoyege,

Je khaave dasondi maal-re

Noor Shaah-kaa Khat Imaamshaah Par

Esaa haal un-kaa-jo huua, addhaar maanhe-sun satar-jo muua;

Saare munivar gaye tab fari, Gur-ke bodhaa-sun nav aahe vari;

Tab Gur Imaamshaah-e chhodd-j diyaa, ghar aapne samarann-jo kiyaa;

Narji-kun khabar jab sarve hui, Gurji Taajdin-se hoi soi;

Ab-to rahyaa ek Gur Imaam, jis-kaa hotaa Imaamshaah naam;

Taare Narji-e khat-jo likhyaa, Chandar Vir-ke haathu-jo diyaa;

Tenne Gur Imaamshaah-kun pochavyaa, Gur Imaamshaah oos-kun vaanchyaa;

Ati ghannaa man thayaa raliyaat, Narji-e maher-kari muj saath;

Tab-to fikar bahu Gur-kun hui, kis rite jaau Nar kane soi;

Hoye-jo paankh to uddi jaau, jaa-kar Narji-kun shish namaau;

Chaaraa nahi muj paase kaai, jin chaave-thi chal jaau vaai;

Fir-to fikar bahu man-me karyaa, aakhar tyaan-thi ravaanaa thayaa;

Thal upar-thi Gur chaali jaay, saadd-tris divas-e kinaaraa paay;

Re Tunhi – Dariyaa gaaje ati ghannaa,

Jiyun kaayar chhodde praann-re,

Tab Gurji kuchh na ddaryaa,

Te chaalyaa tyaan nirvaann-re

Gur Imaamshaa-kaa Hujuri-me Jaannaa

Tab-to dariyaa-ke andar gayaa, paau aapann paanni-me dharyaa;

Paanni-e rastaa diyaa saveraa, rastaa hotaa so thal-jo keraa;

Oos-me chaalyaa Gurji saar, chaalis din tak chaalyaa nirdhaar;

Fir-te dariyaa-kun chhoddi gayaa, aur jangal-me chaali aayaa;

Tyaan-to ddungar unchaa ghanneraa, kaayer man-me ddare saveraa;

Gur-to oos-me nav ddaryaa kaay, oos ddungar vacche chaalyaa jaay;

Vaatte vaagh sinh chitaa hotaa, so-to Gurji-kaa voraavaa jotaa;

Tab-to potaa Gur Kahek-j maanhe, ati rang dekhyaa Gur-e taanhe;

Bahot raliyaa-manni Kahek-jo nagari, jyaan vase Tribhovar Dhanni;

Tab-to bhetta jaa Narji Naath, Mukhi Gulaam-ke hoi-ne saath;

Mukhi Gulaam tyaan bujarag hotaa, Narji-ke te-to hujur-e rahetaa;

Ilam-me te bahu hotaa bhaari, ilam oos-kaa te anant apaari;

Oos-ke saathe bhetyaa-jo saar, so-bhi hote munivar avtaar;

Re Tunhi – Mukhi Gulaam wakil thaa,

So Gur-ke kaarann jaann-re,

Tenne Gur-kun saathe liyaa,

Ane bhettaaddyaa Bhagvaan-re

Imaamshaah-kaa Darkhaane Pochnaa

Gur Imaamshaah Nar paase gayaa, jaa-kar Narji-ke paay paddyaa;

Venati karyaa tab anant apaar, tab Narji thayaa var daataar;

Bolyaa Narji tame maango aaj, je kaai maango te saariye kaaj;

Tab Gur Imaamshaah-e baat-j kahi, muj-kun sarag dekhaaddo sahi;

Taare bolyaa Nar sunno Imaam, kenne nav kidhaa esaa kalaam;

Tam je sarag jovaa-kun kahyaa, boteraa maangnaa te esaa maangyaa;

Fir Jibraail-kun Nar-e teddaayaa, Gur-kun oos-ke le saathe bhejaayaa;

Chaalyaa donu so mil-kar saath, lidhi gaar keri tab vaatt;

Pratham naane gaar maanhe aavyaa, Gotam roopi tyaan betthaa huua;

Gur-kun dekh-kar une shish namaayaa, haath joddi-ne ardaas-jo karyaa;

Gurji krapaa muj upar karo, muj-par meher-kari parvaro;

Muj-thi bhul huua te esaa, jab Inddhr muj ghar maanhe betthaa;

Bad-najar jo oos-kaa huua, suraj-kun tenne pratham kahyaa;

Re Tunhi – Suraj-kun esaa kahyaa,

Tam dekh-te sab sansaar-re,

Bahot sundariyaa oos-maani,

Kis-kaa hay roop apaar-re

Gotam Rushi-kaa Vistaar

Esaa kaho oos-me kon hay roop, aur nahi hove oos-ke saroop;

Tab-to suraj Inddhr-kun kahyaa, me-to dekh-taa-hun saari duniyaa;

Esaa ghar-me hay mere memaay, koi kisikaa muje dekhaa na jaay;

Is-ke kaarann-me kaai na pichhaannu, roop saroop nav kiskaa jaannu;

Maatte chandhr-ke aage jaao, bhed sab puchh un-se paao;

Chandhr kahega sab tum-kun saar, vo sab dekh-taa hay nirdhaar;

Sab-kun pichhaanne chandaa-jo soi, duniyaa-me je roopvanti hoi;

Esi suraj-e jab vaanni kahi, tab Inddhr gayaa vahaann-se sahi;

Chandhr-kun une esaa-jo kahyaa, jesaa suraj-kun hogaa puchhyaa;

Tab chandhr-ne oos-e kahyaa vichaar, sab-thi saroop Gotam-ki naar;

Tab oos naari-par aashak huaa, meraa dharam-to esaa-j bhayaa;

Jab kukadd Dev-e laat-jo saar, tab jaau naanne-kun samudar paar;

Esaa nit-nit virat-jo hotaa, oos-kaa bhed so Inddhr jotaa;

Re Tunhi – Inddhr fir-to kyaa kiyaa,

So kukadd banyaa saar-re,

Muj ghar aavi ubhyaa,

Tab laat diyaa nirdhaar-re

END